This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

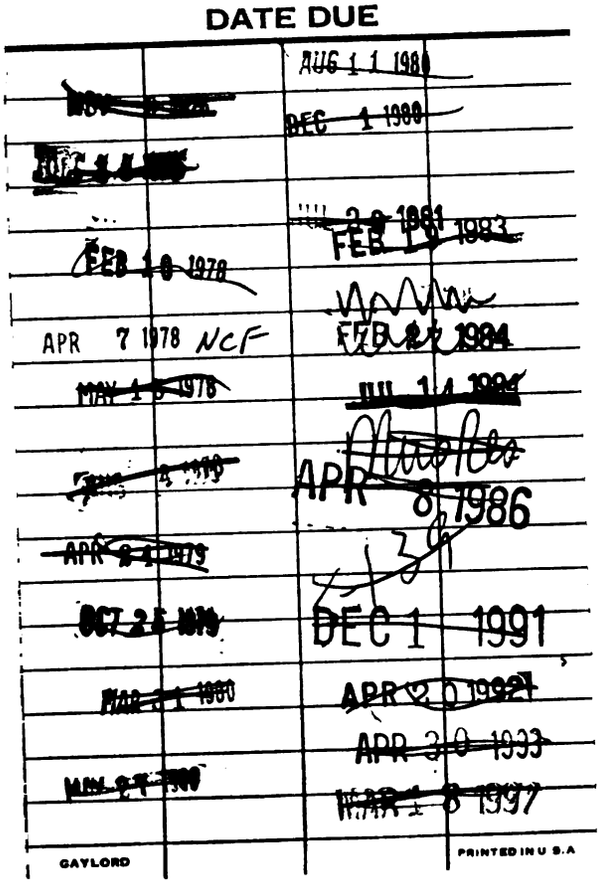
Mus 645.5.425B

Mus 645.5.425 B

HARVARD UNIVERSITY

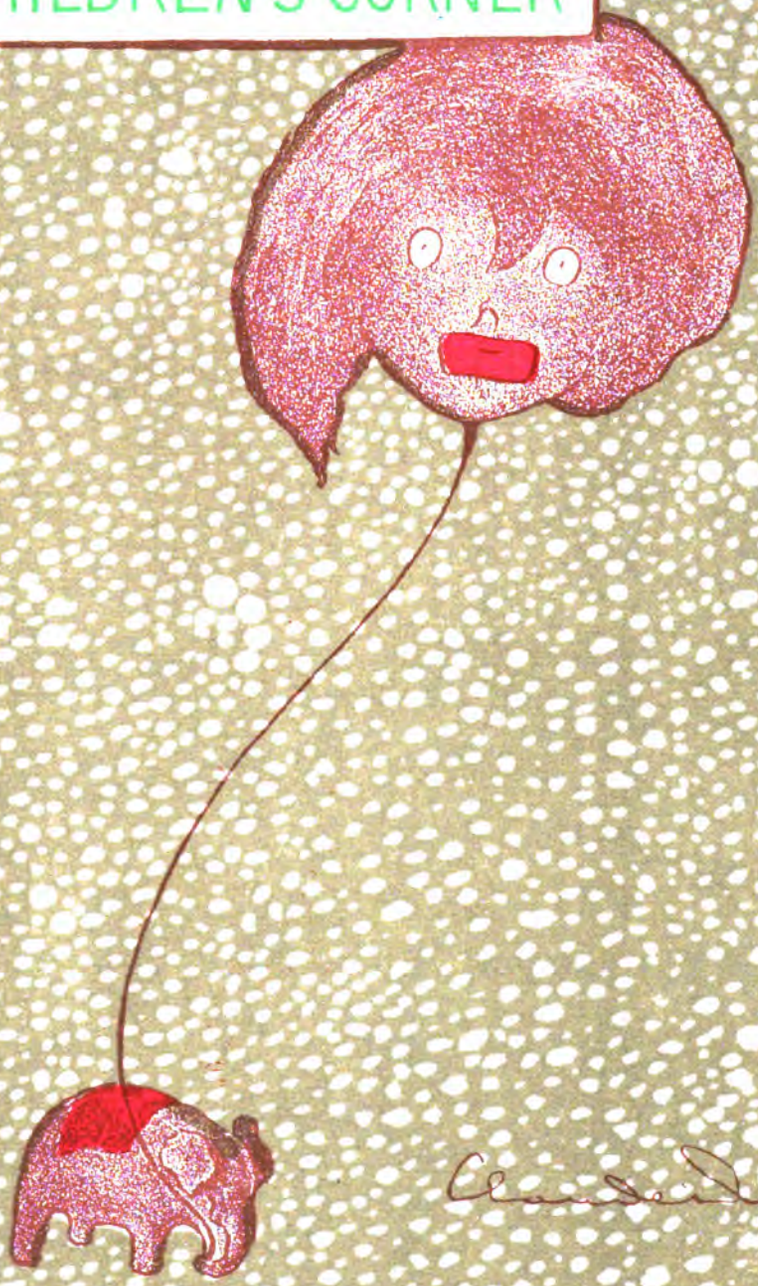
LIBRARY OF THE
DEPARTMENT OF
MUSIC

PROPERTY OF THE DIVISION OF MUSIC
HARVARD UNIVERSITY



M3.1.7428

CHILDREN'S CORNER



Juillet 1908

Copyright by A. Durand & Fils 1908

3.00

PROPERTY OF THE DIVISION OF MUSIC
HARVARD UNIVERSITY

CHILDREN'S CORNER

(COIN DES ENFANTS)

Petite Suite pour Piano seul

Par

Claude Debussy

EN RECUEIL . . . .

I. Doctor Gradus ad Parnassum.
II. Jimbo's Lullaby . . . . . *(Berceuse des éléphants)*
III. Serenade for the doll . . . . *(Sérénade à la poupée)*
IV. The snow is dancing . . . . *(La neige danse)*
V. The little shepherd . . . . . *(Le petit berger)*
VI. Golliwogg's cake-walk . . .

DURAND & Cie, Éditeurs, Paris
4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.
Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)

Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction, et d'arrangements réservés.
Copyright by A. Durand & Fils, 1908.

MADE IN FRANCE
IMPRIMÉ EN FRANCE

Mus 445.5.425
B

A ma chère petite Chouchou, avec les tendres excuses de son Père pour ce qui va suivre.

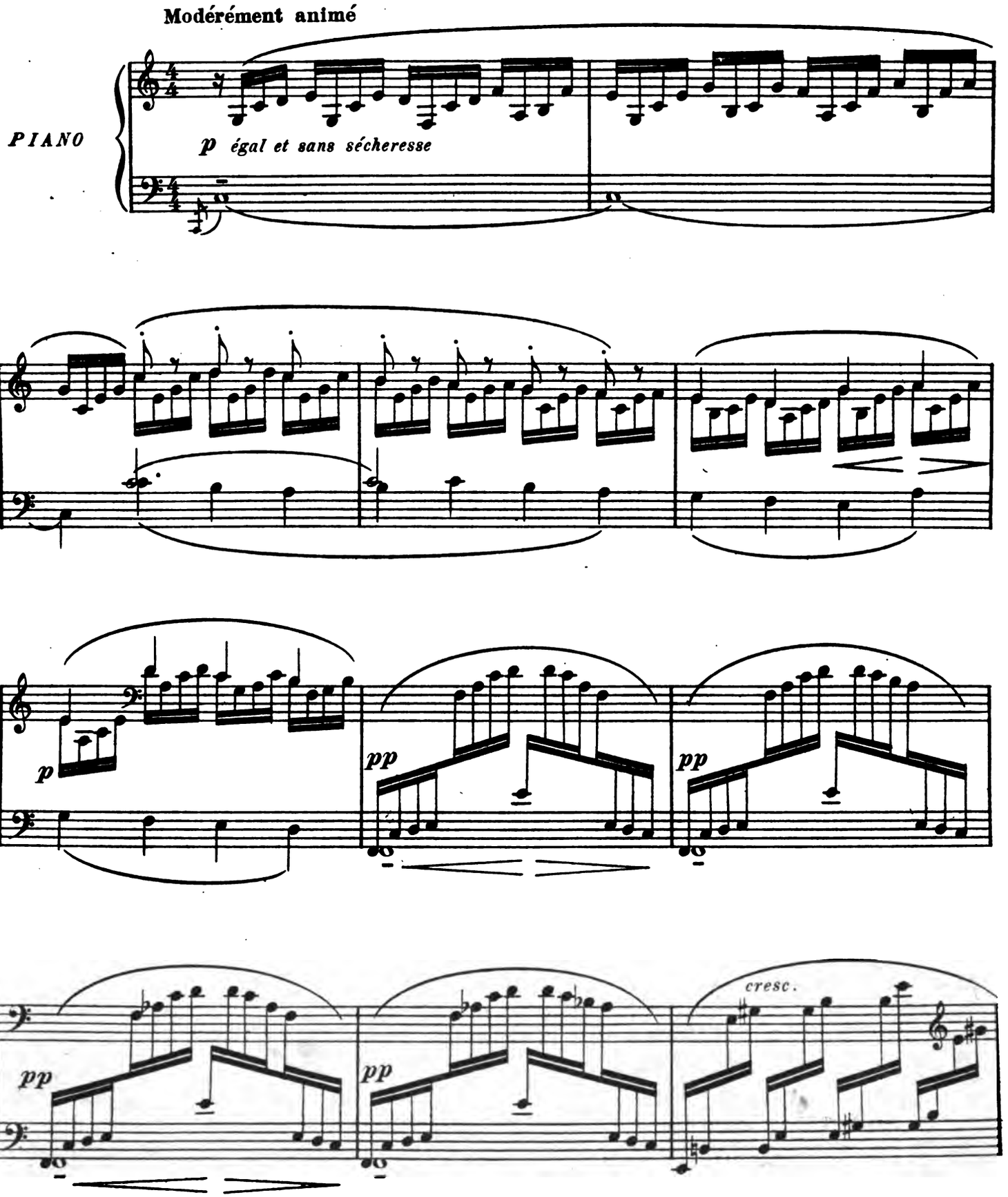
C. D.

PROGRAMME

I DOCTOR GRADUS AD PARNASSUM
II JIMBO'S LULLABY — *(Berceuse des éléphants)*
III SÉRÉNADE FOR THE DOLL — *(Sérénade à la poupée)*
IV THE SNOW IS DANCING — *(La neige danse)*
V THE LITTLE SHEPHERD — *(Le petit berger)*
VI GOLLIWOGG'S CAKE-WALK

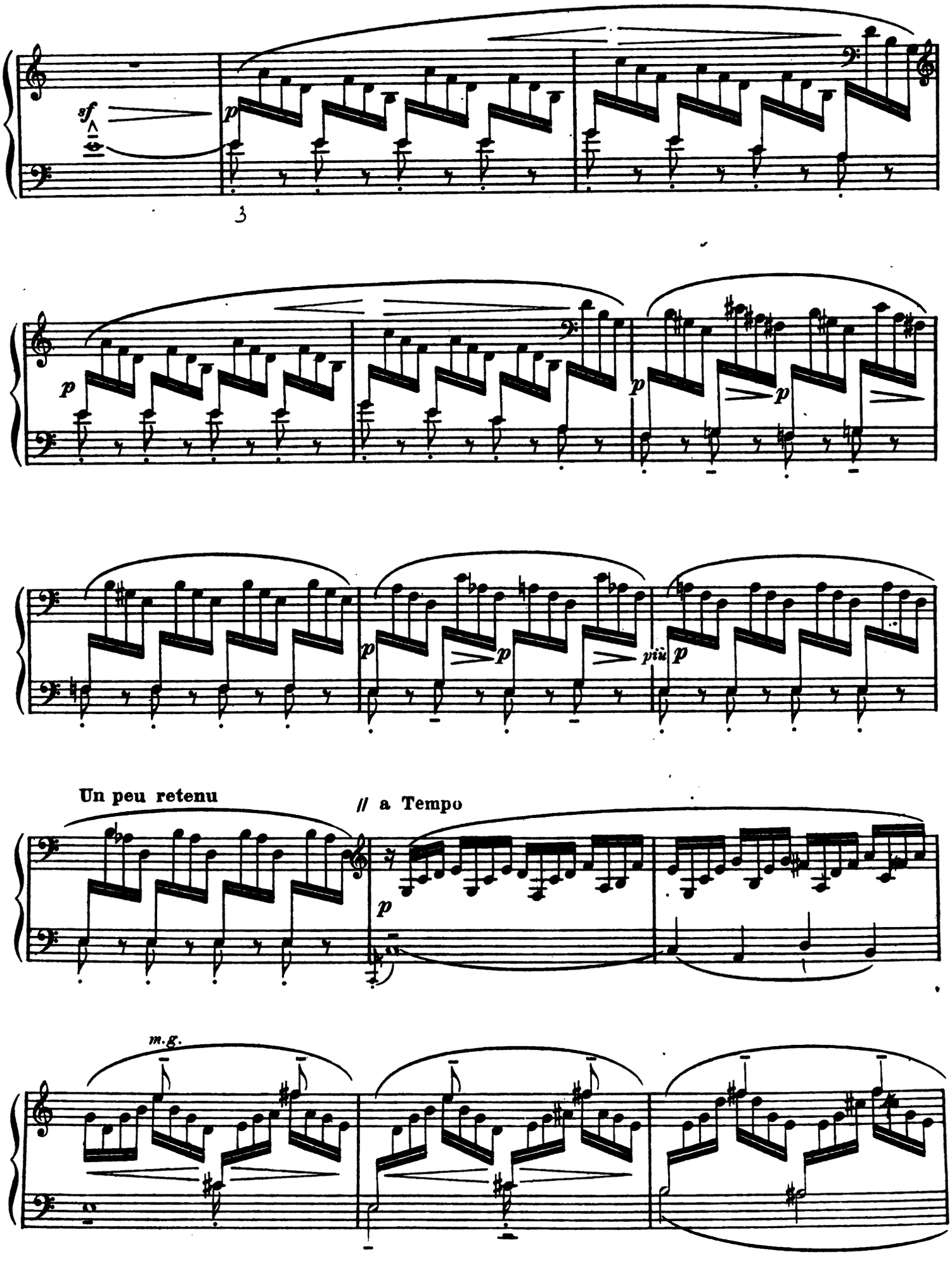
7236
41

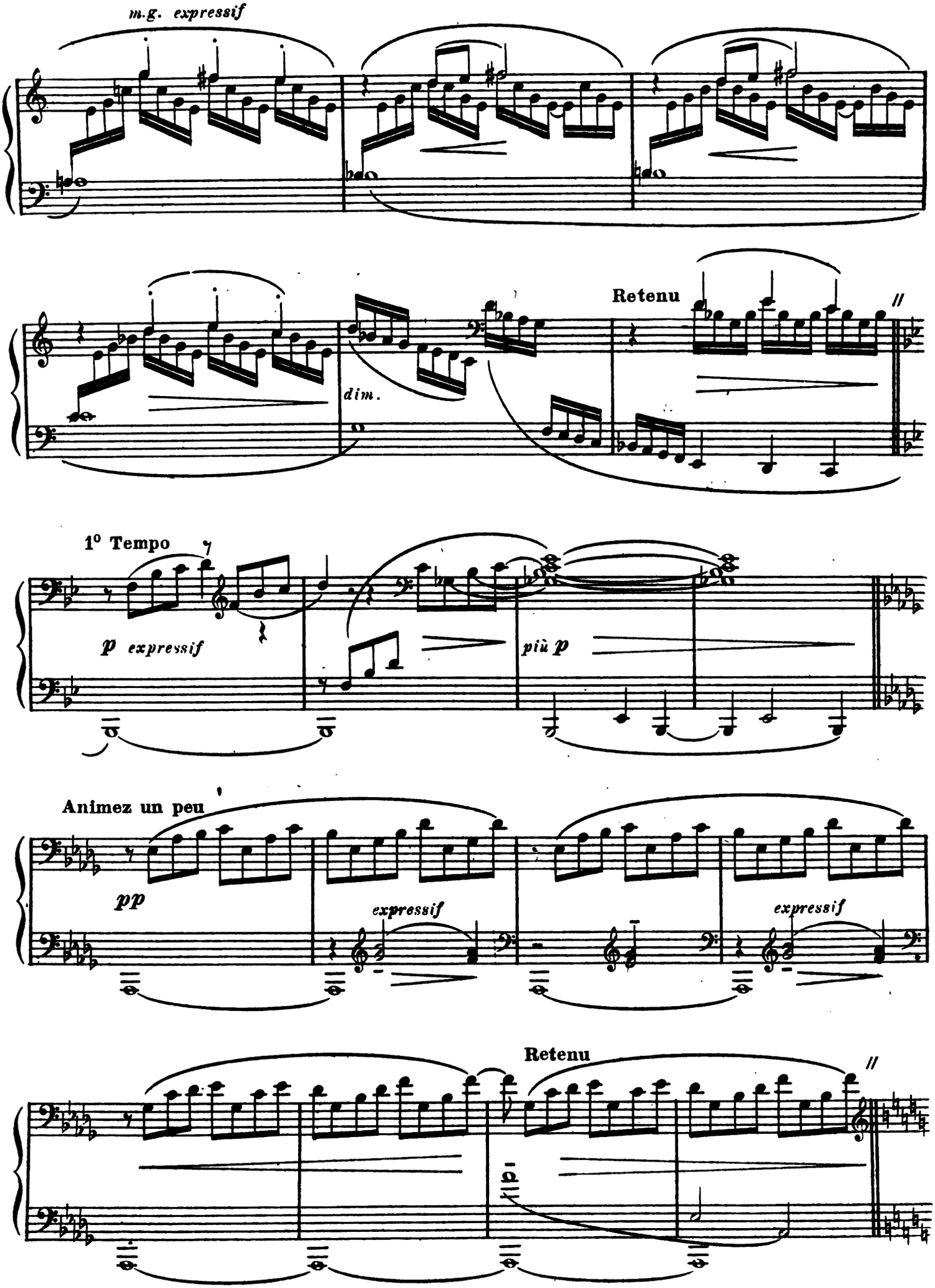
I.- Doctor Gradus ad Parnassum

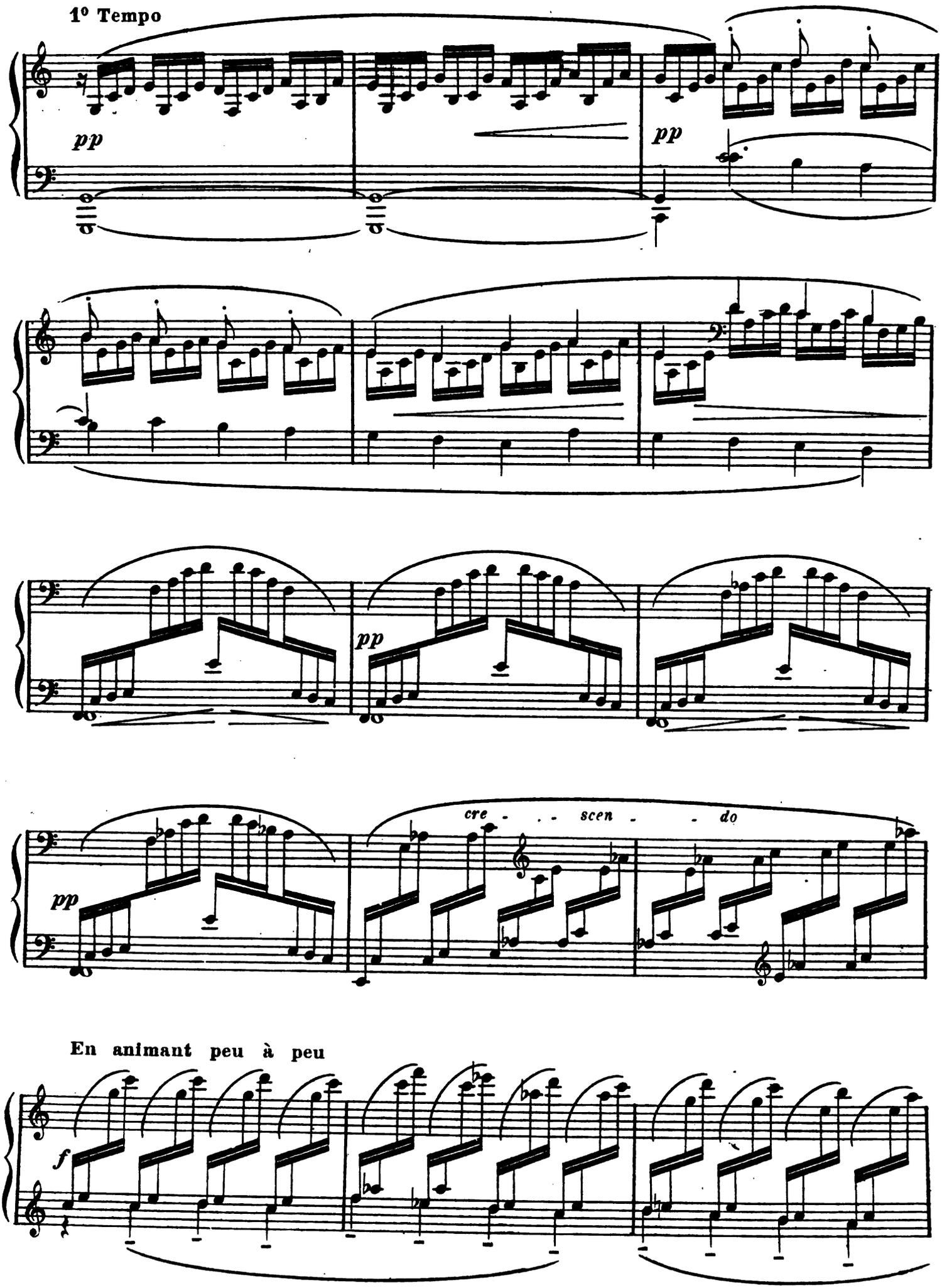


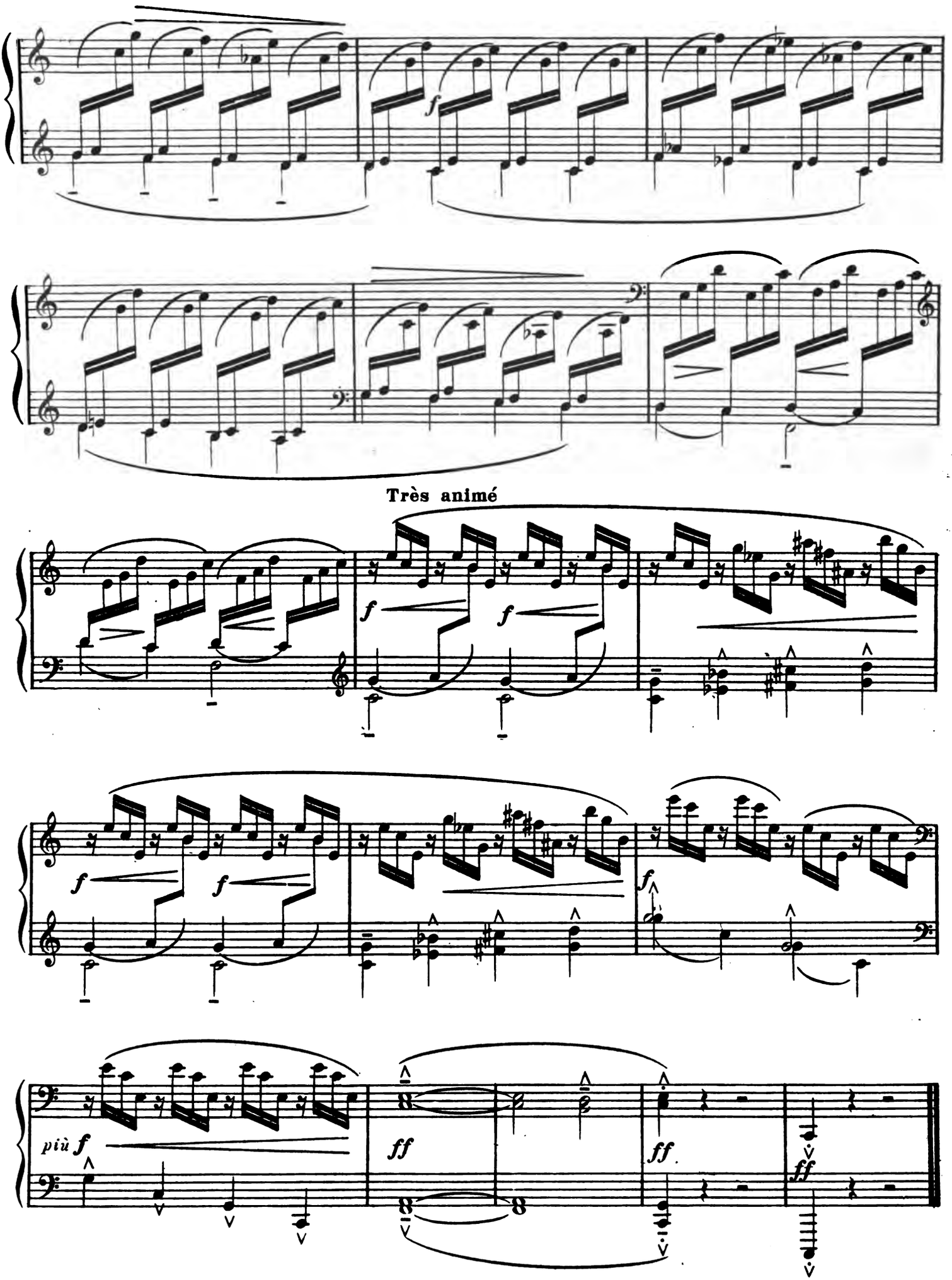
Tous droits d'exécution réservés.
Copyright by A. Durand & Fils, 1908.

Paris, 4, Place de la Madelei

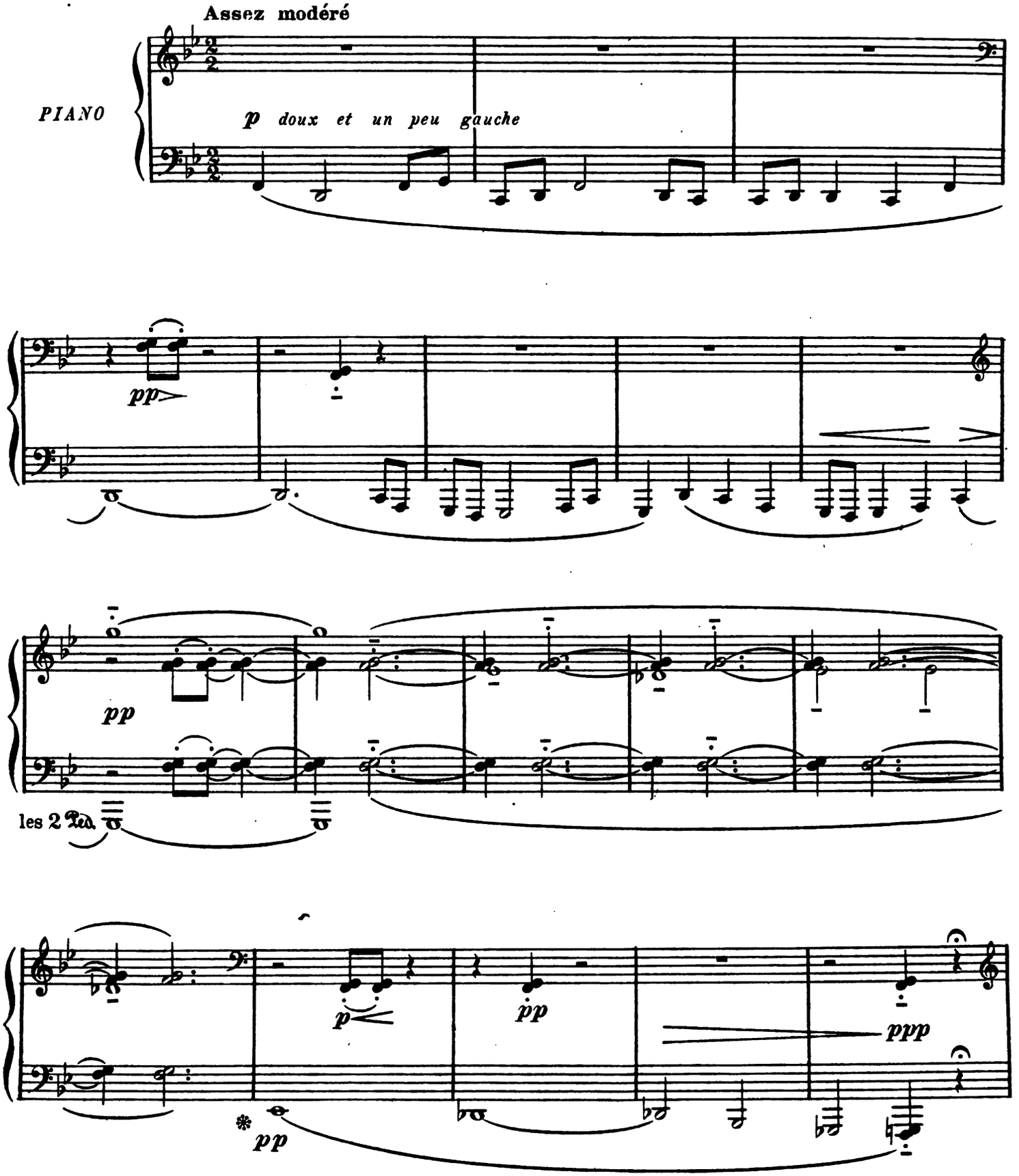

sf
p
3
p
p
p
p
più p
Un peu retenu
// a Tempo
p
m.g.


m.g. expressif
dim.
Retenu
1° Tempo
p expressif
più p
Animez un peu
pp
expressif
expressif
Retenu

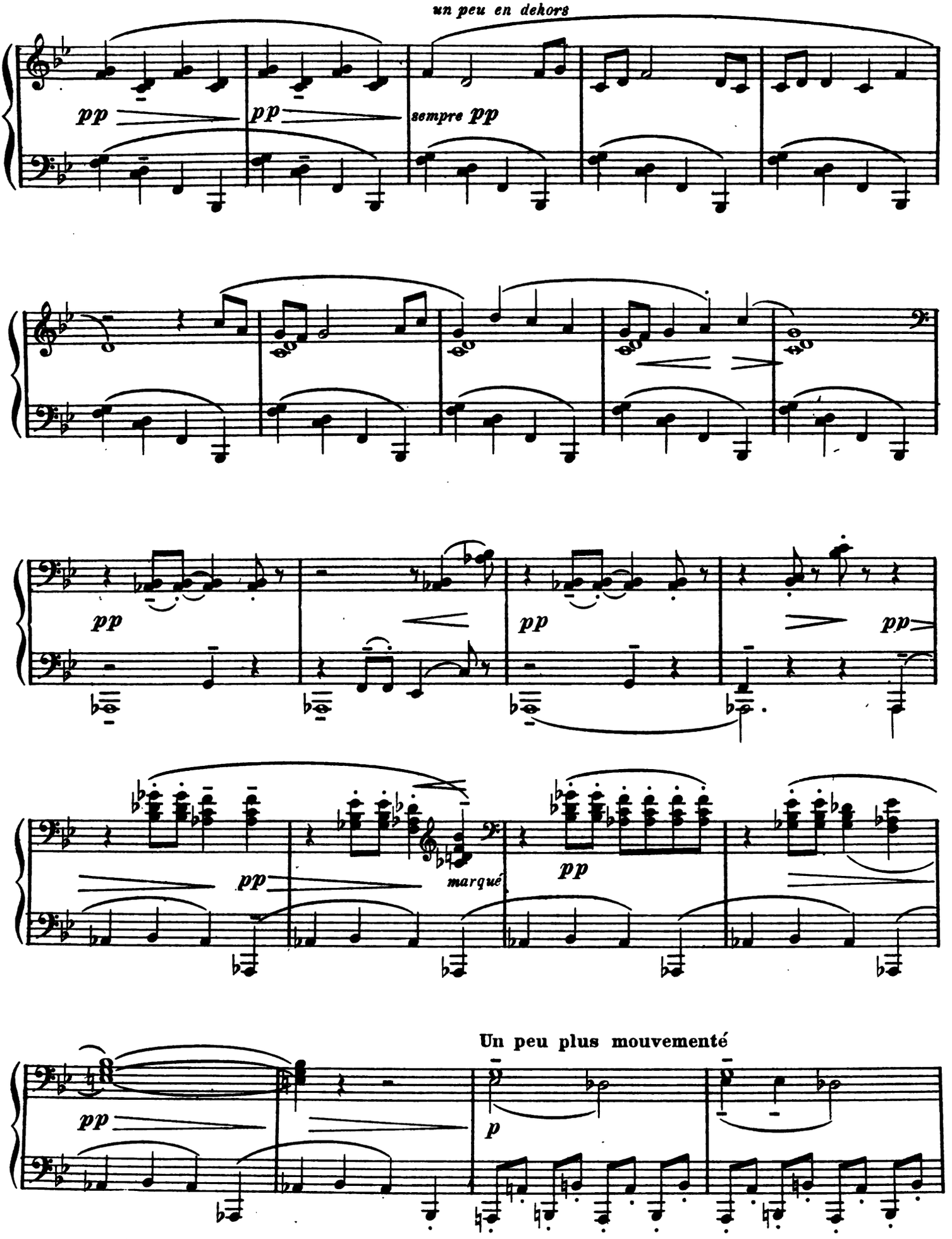

1º Tempo
pp
pp
pp
pp
cre - - scen - - do
En animant peu à peu
f

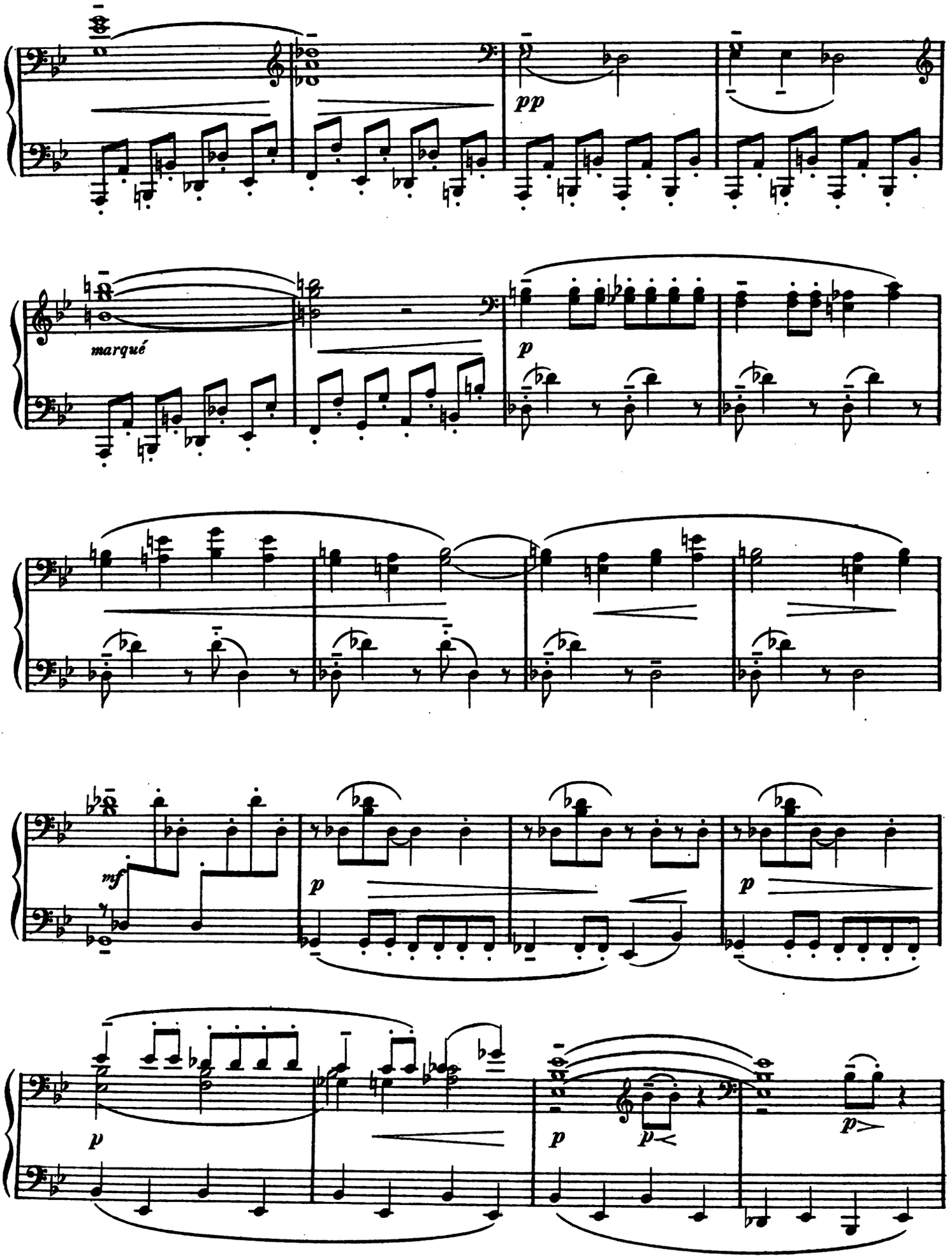

f
Très animé
f
f
f
f
f
più f
ff
ff
ff

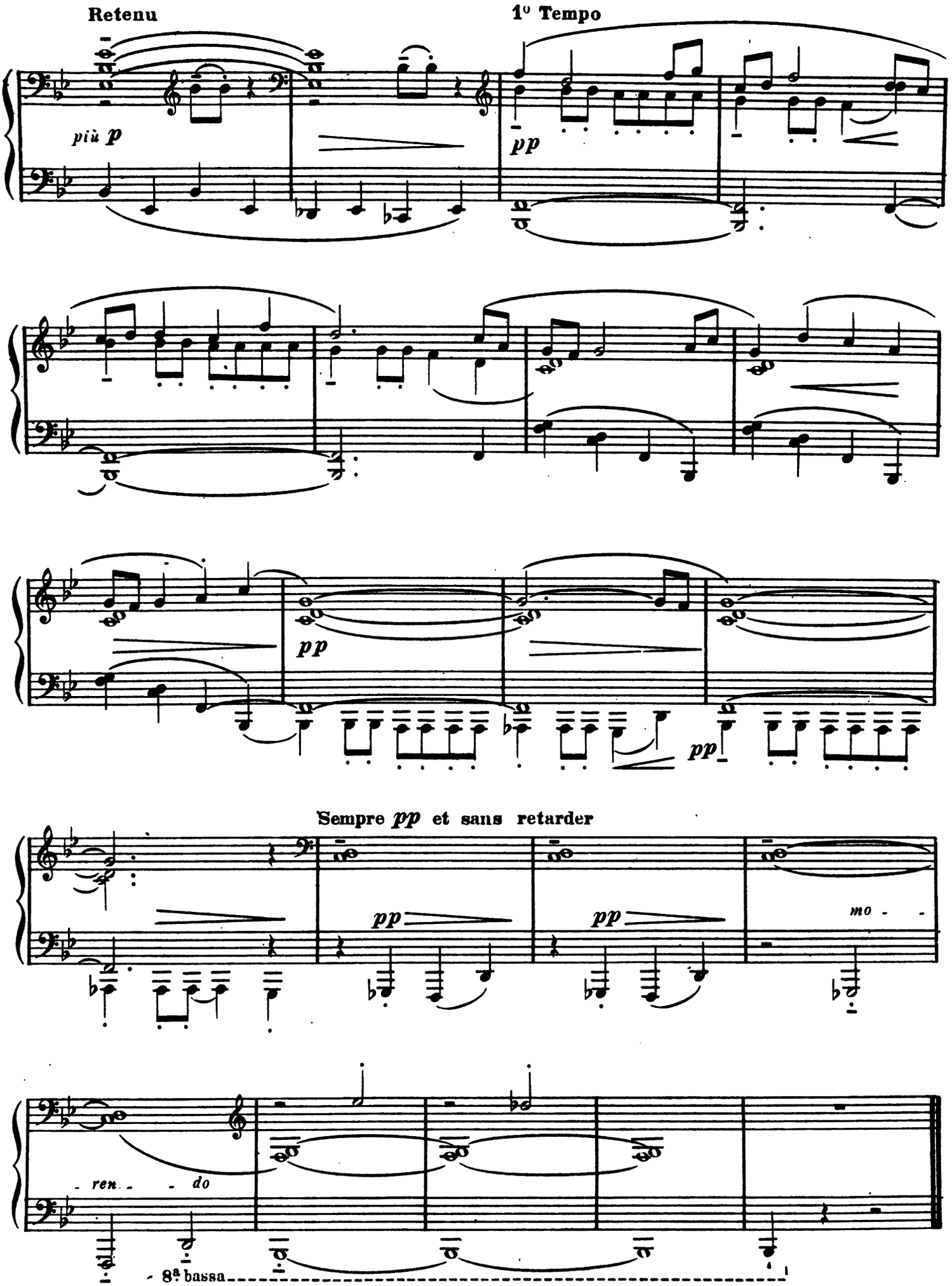
II. - Jimbo's Lullaby



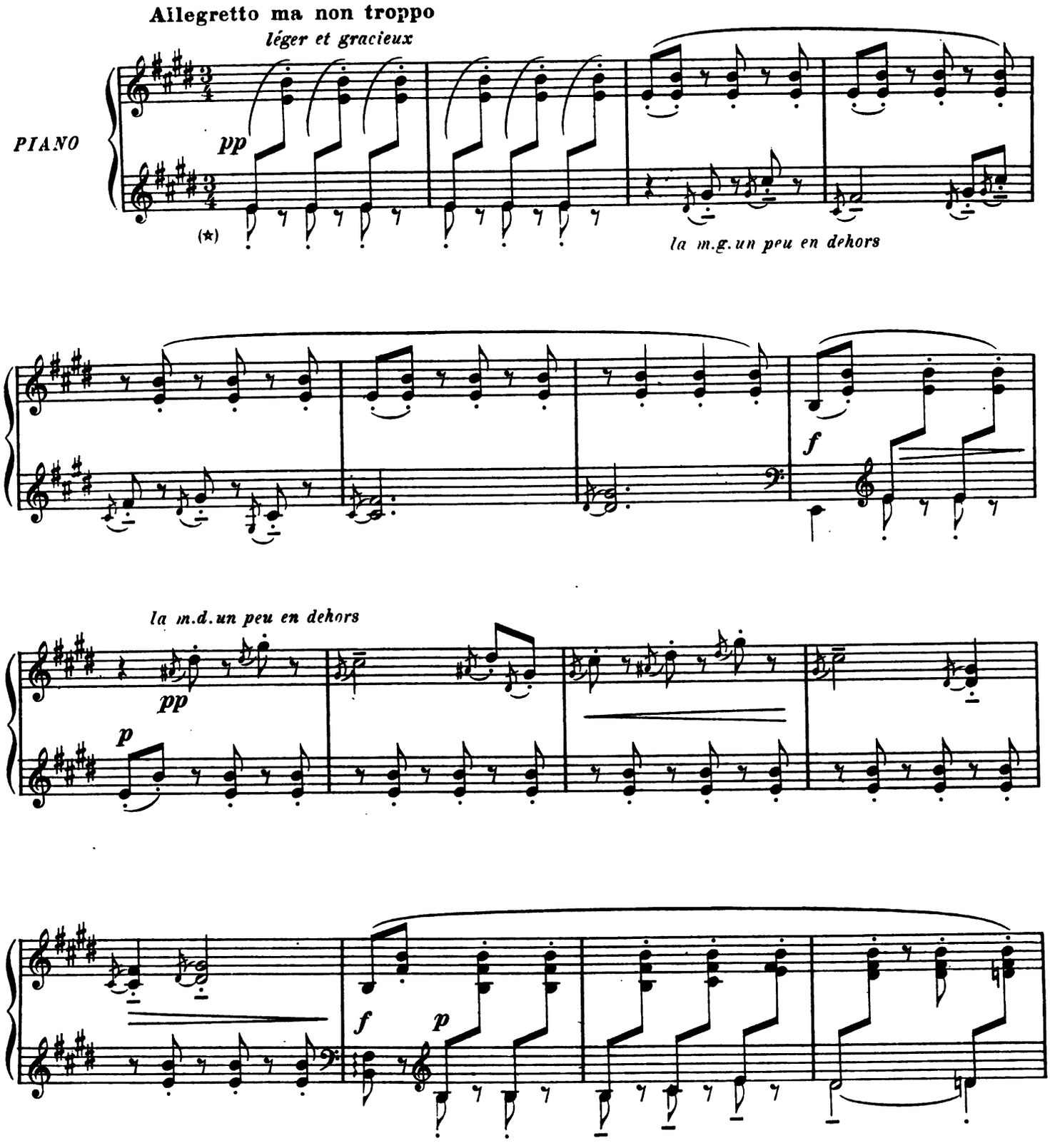
Tous droits d'exécution réservés
Copyright by A. Durand & Fils, 1908.


un peu en dehors
pp
pp
sempre pp
pp
pp
pp
pp
marqué
pp
Un peu plus mouvementé
pp
p


pp
marqué
p
mf
p
p
p
p
p

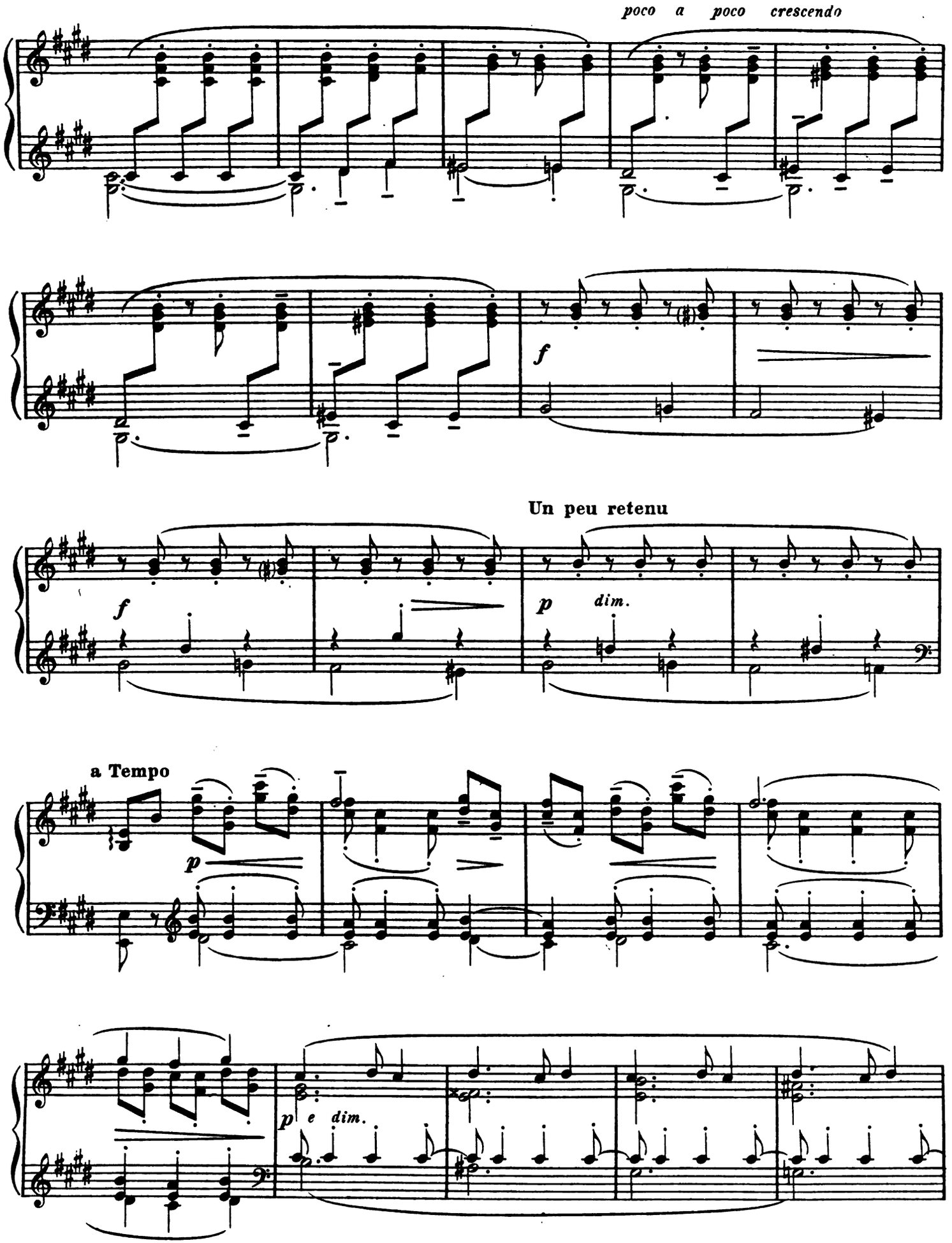

Retenu
1º Tempo
più p
pp
pp
pp
Sempre pp et sans retarder
pp
pp
mo - -
- ren - - do
- 8ª bassa

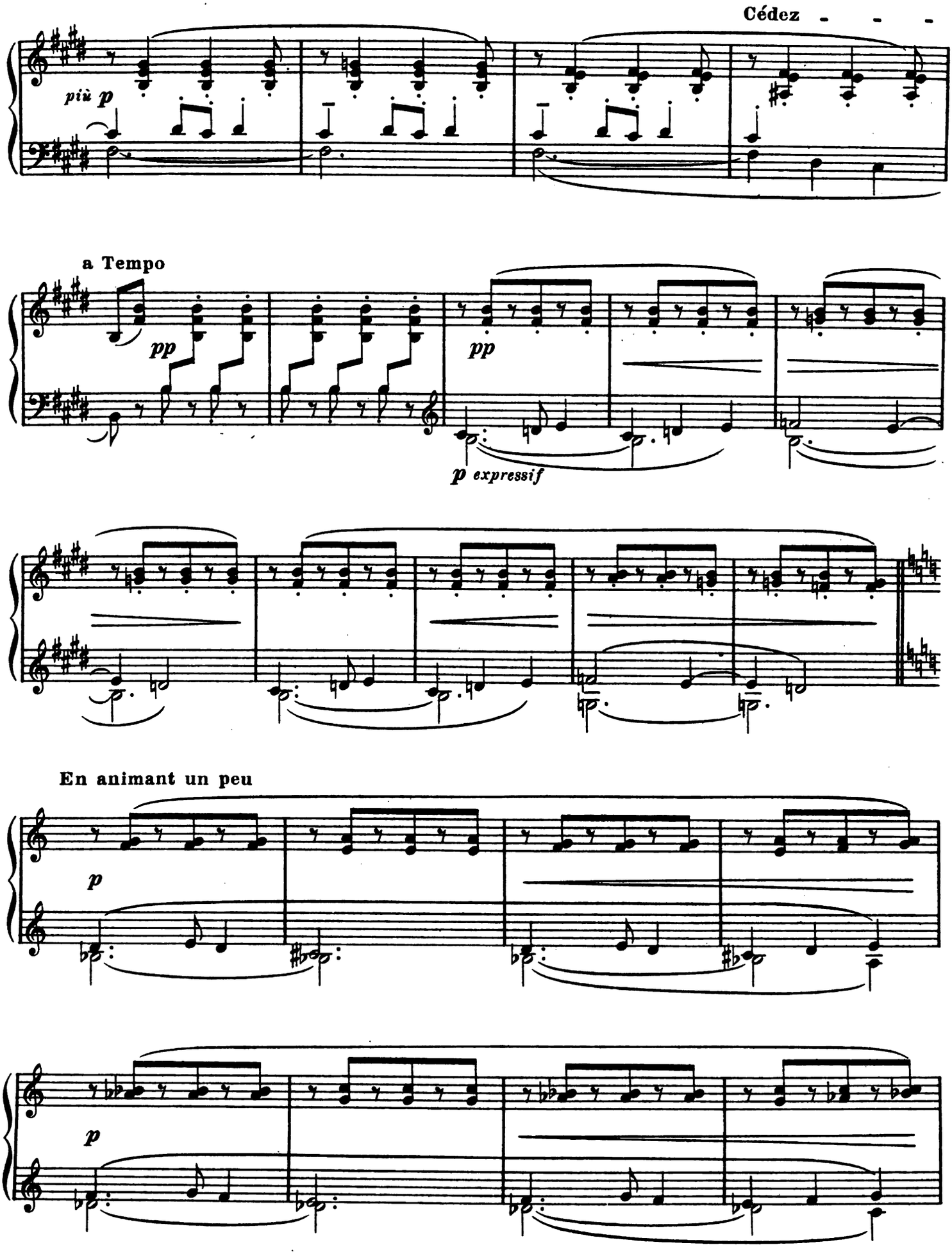
III.. Serenade of the Doll

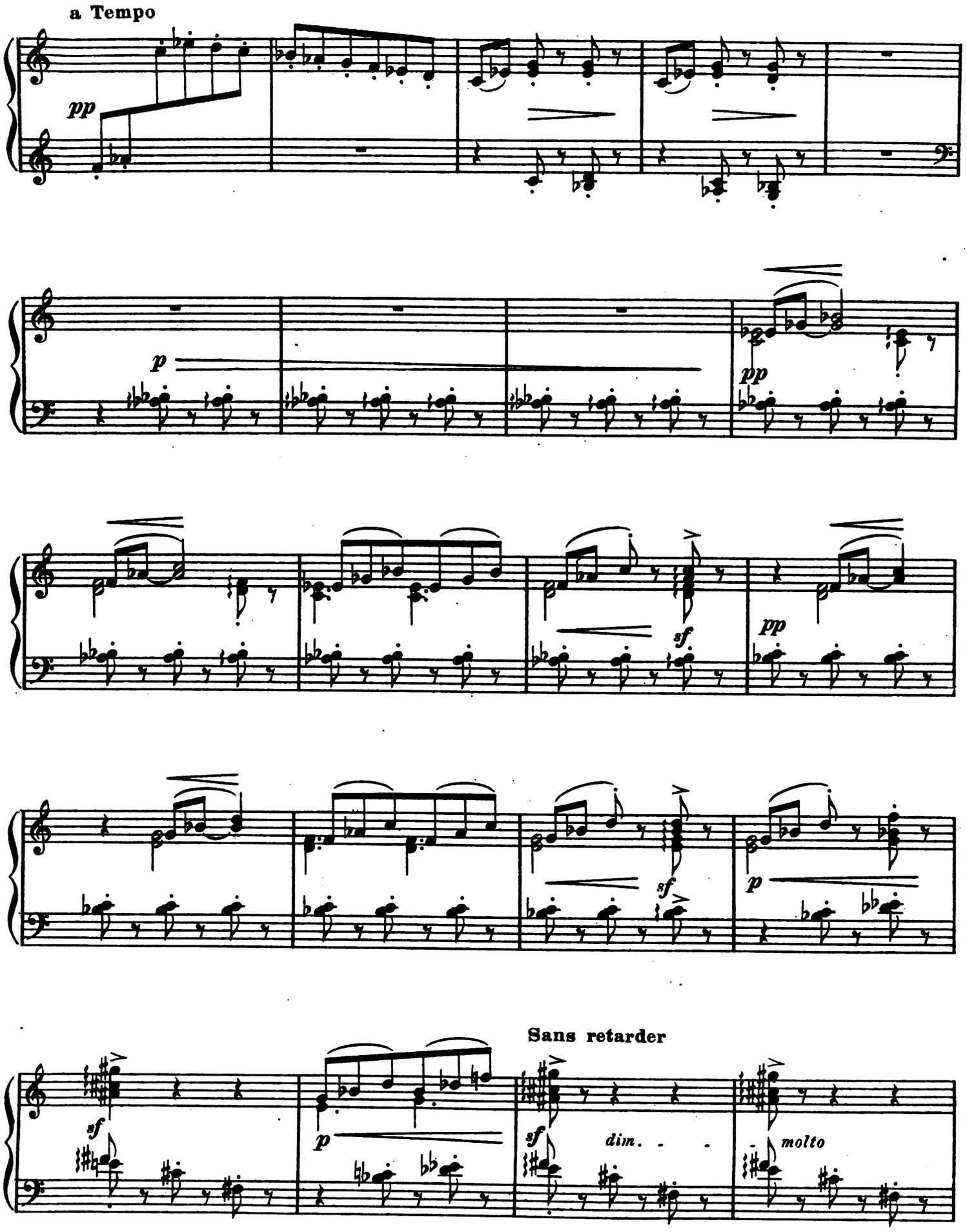


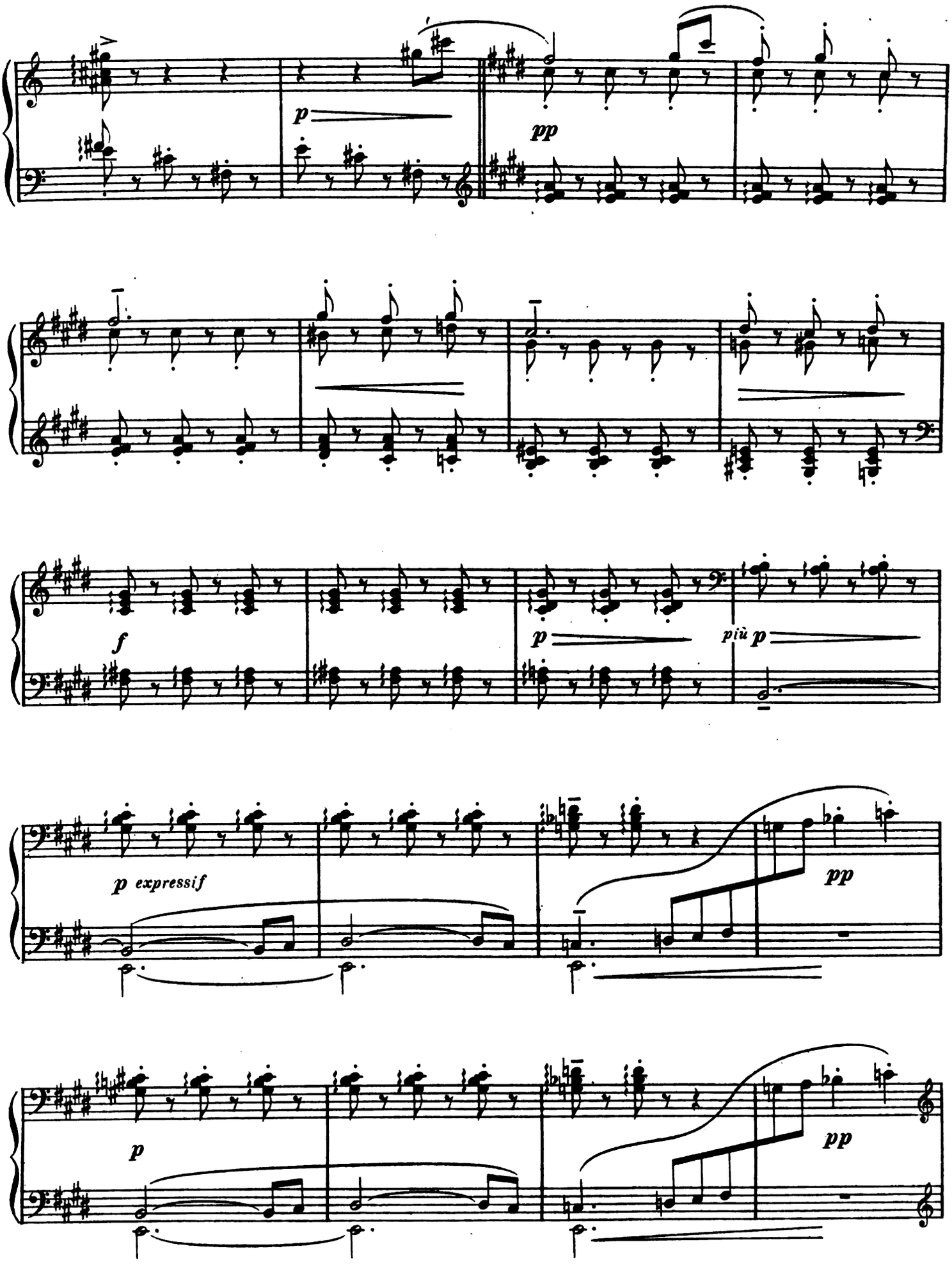
(*) *Il faudra mettre la pédale sourde pendant toute la durée de ce morceau, même aux endroits marqués d'un* ***f***.

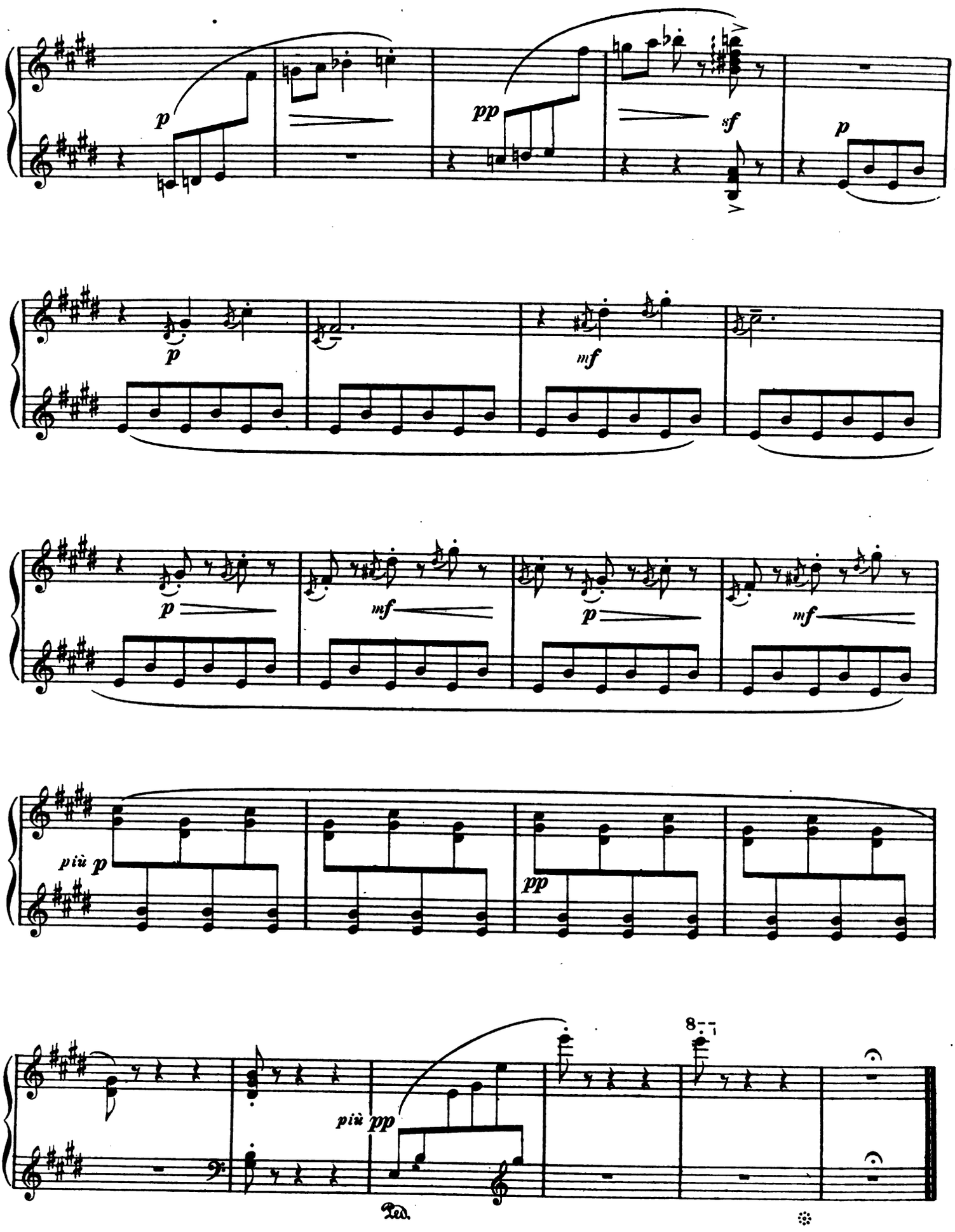
Tous droits d'exécution réservés
Copyright by A. Durand & Fils 1908.


poco a poco crescendo
f
Un peu retenu
f
p dim.
a Tempo
p
p e dim.

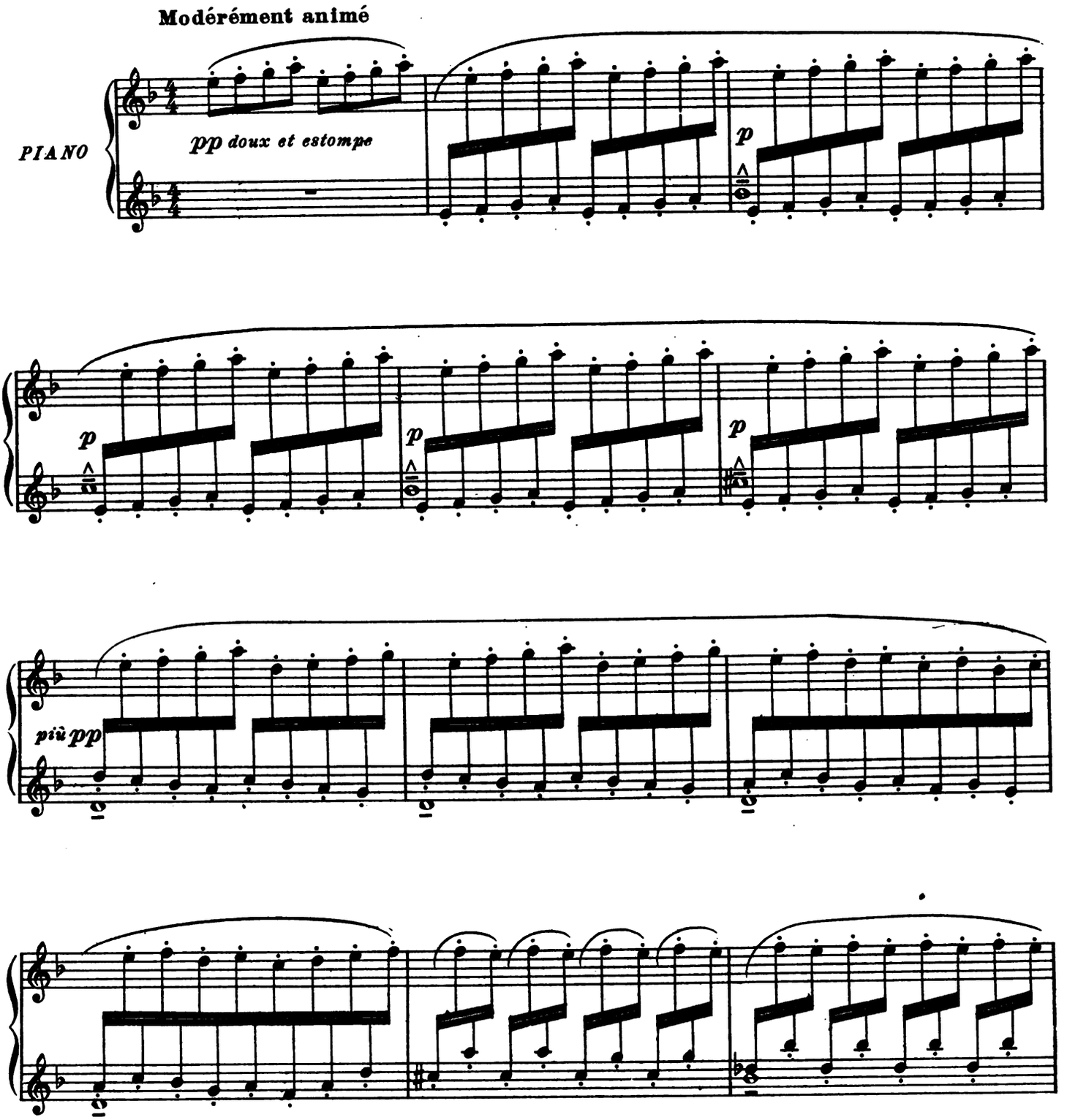

Cédez
più p
a Tempo
pp
pp
p expressif
En animant un peu
p
p


a Tempo
pp
p
pp
sf
pp
sf
p
sf
p
Sans retarder
sf
dim.
molto

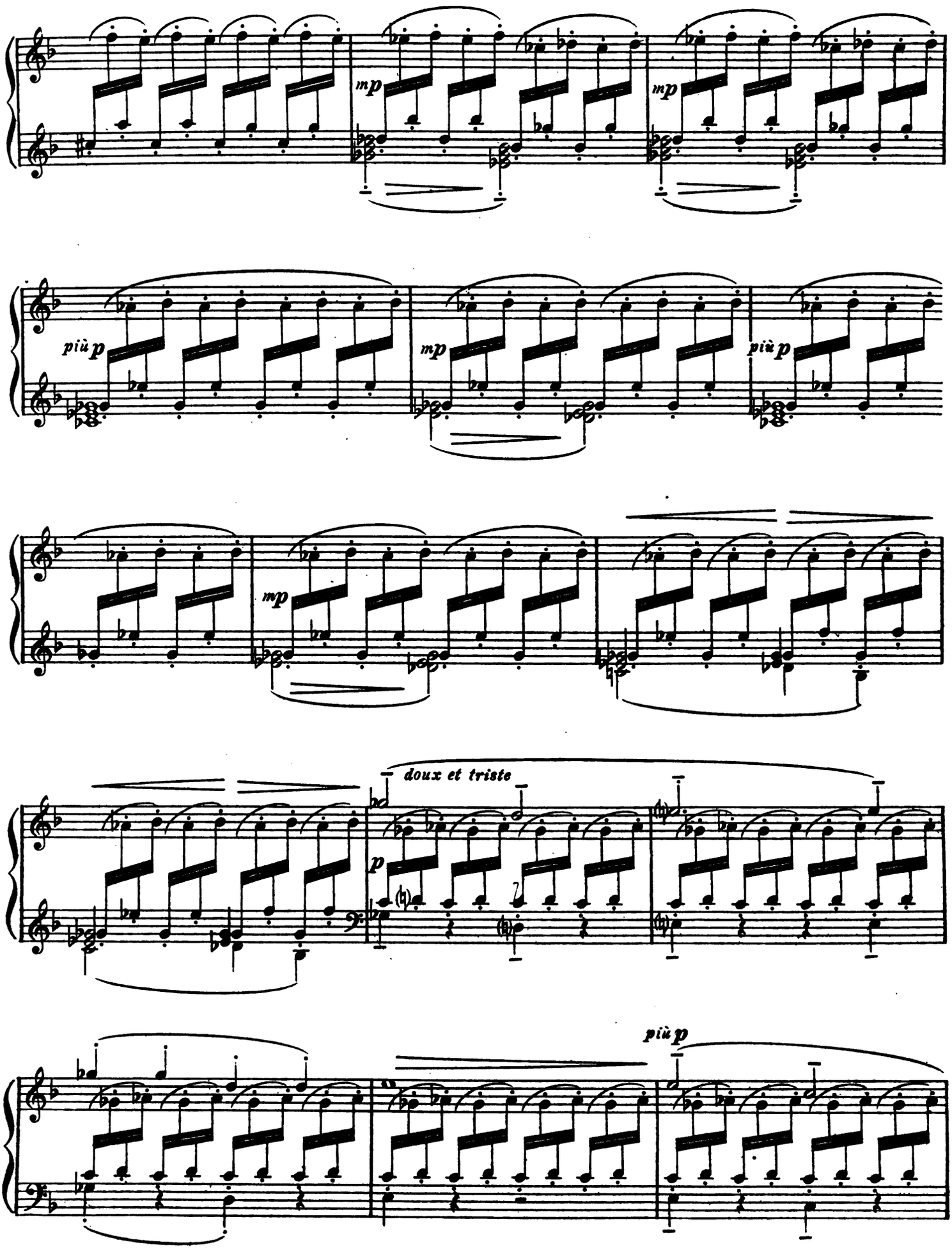

p
pp
f
p
più p
p expressif
pp
p
pp

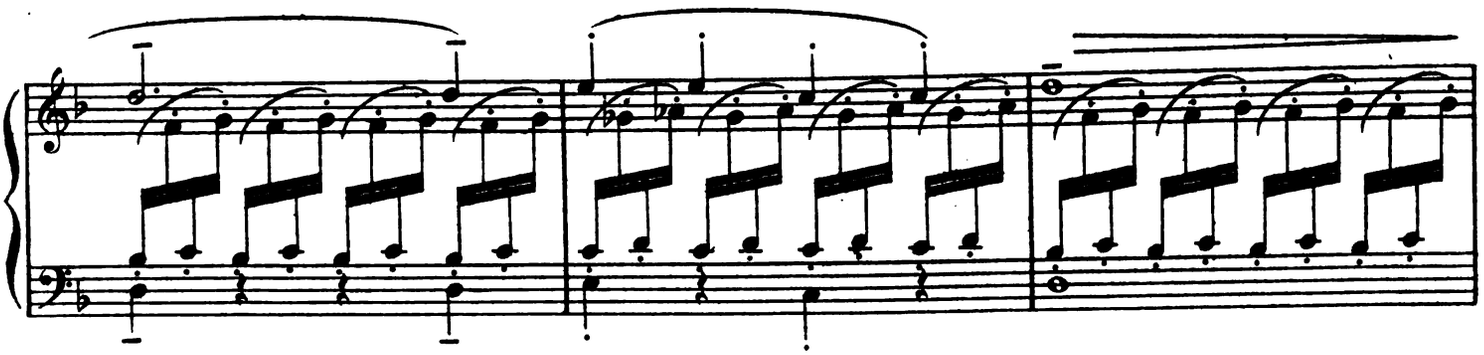

p
pp
sf
p
p
mf
p
mf
p
mf
più p
pp
più pp
8
Ped.

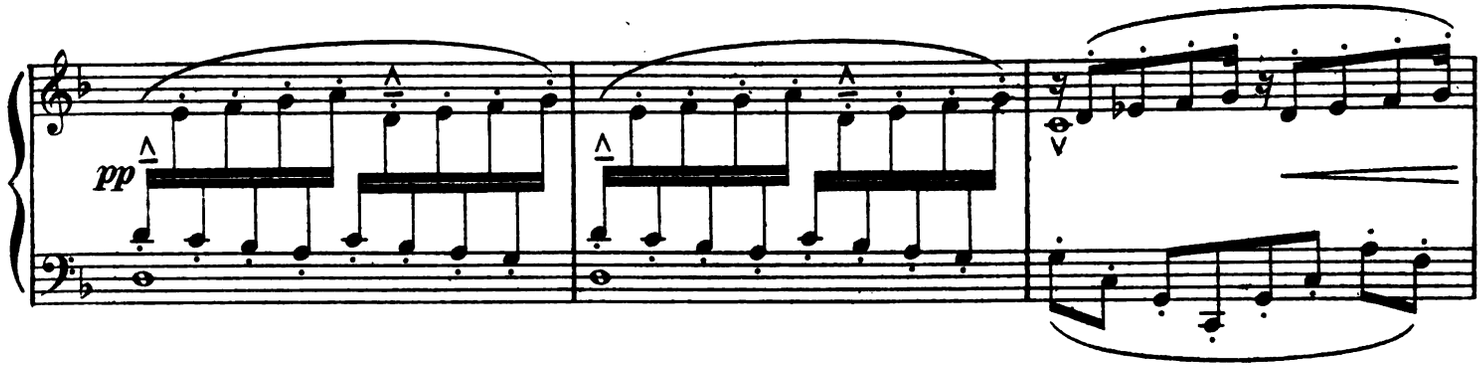
IV.. The snow is dancing



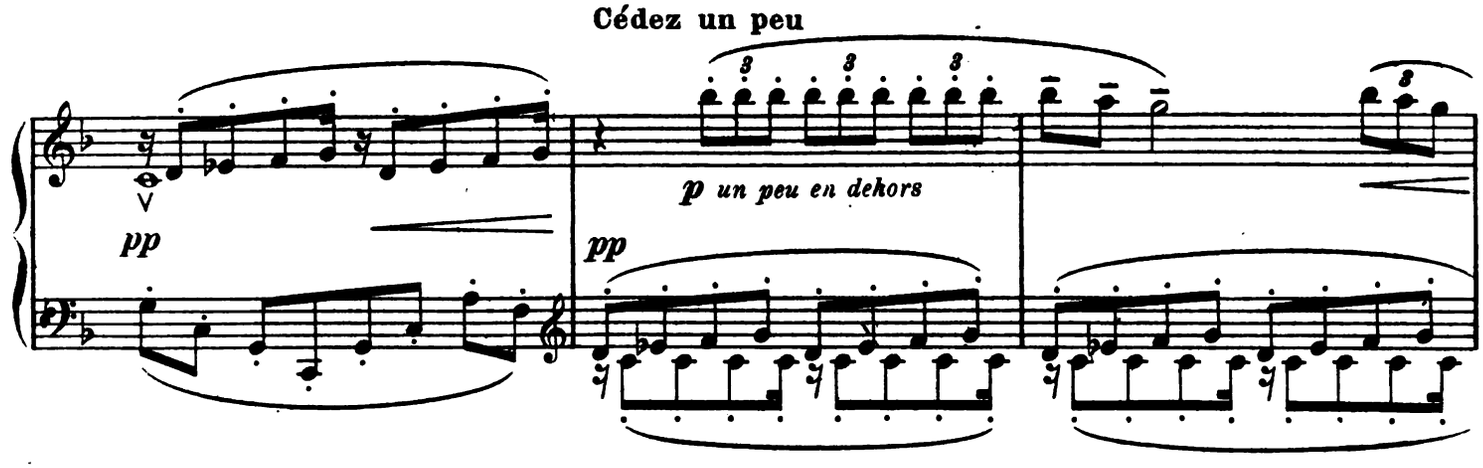
Tous droits d'exécution réservés
Copyright by A. Durand & Fils 1908.


mp
mp
più p
mp
più p
mp
doux et triste
p
più p

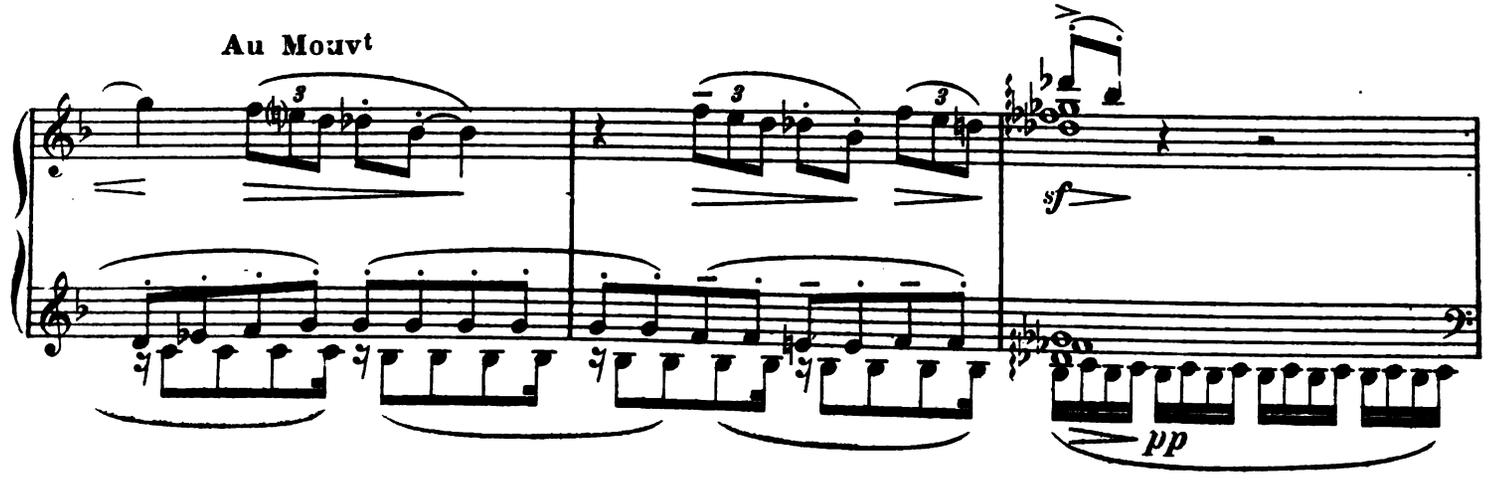


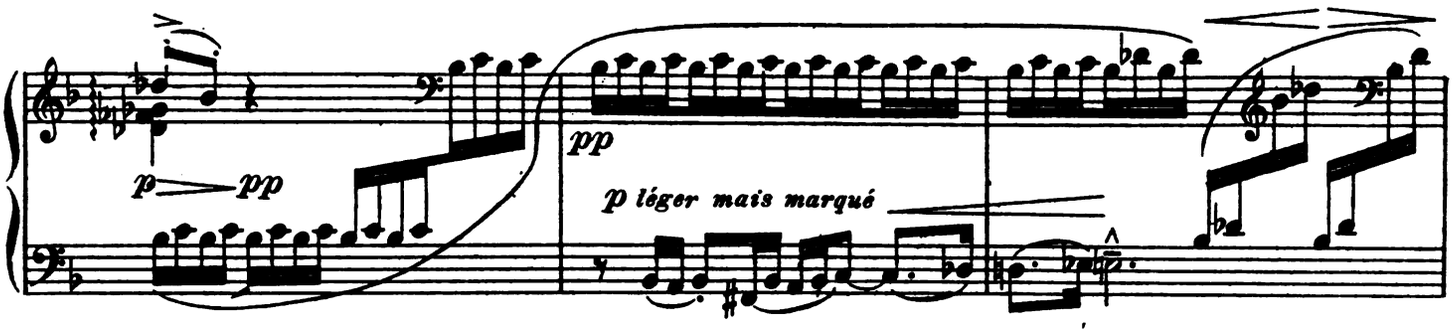


Cédez un peu

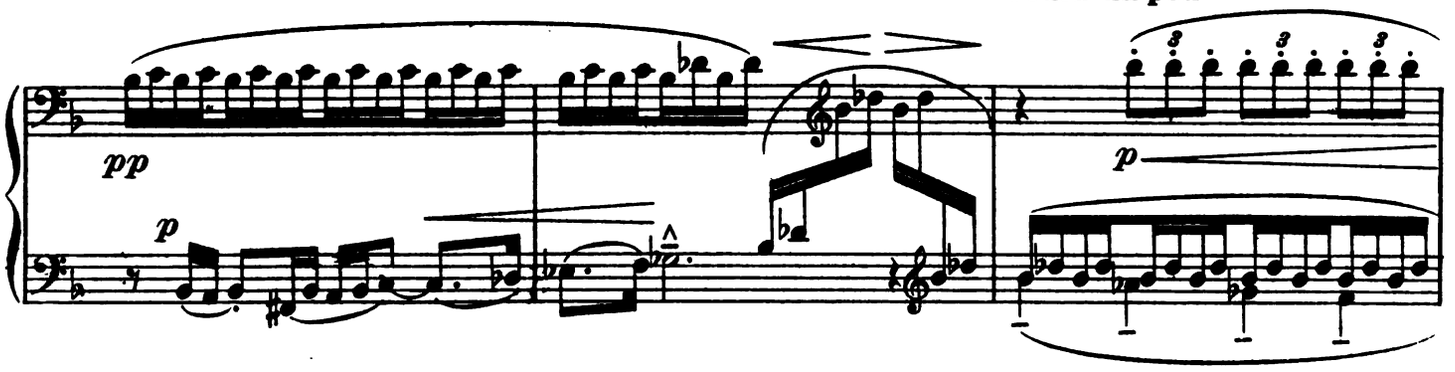


Au Mouvt

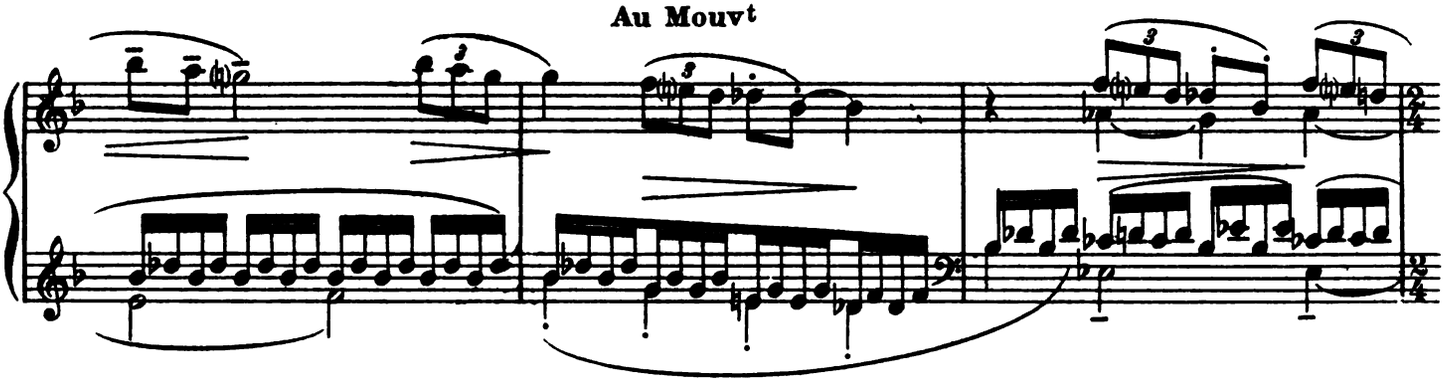


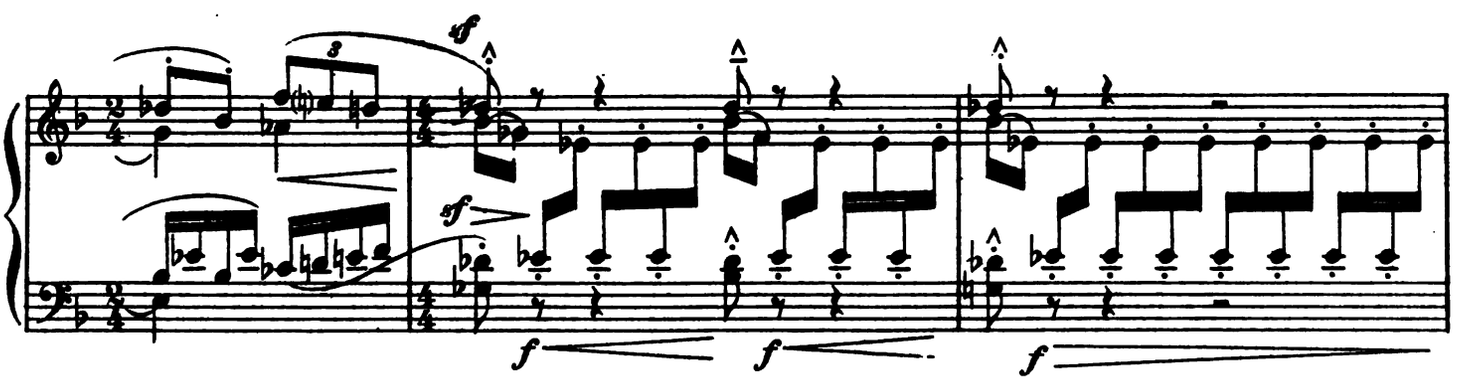


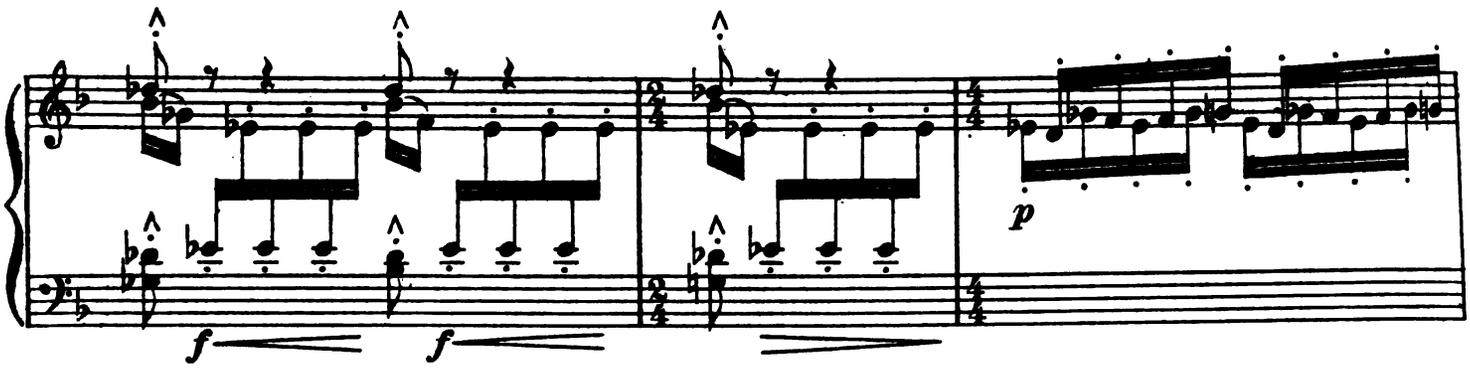
Cédez un peu

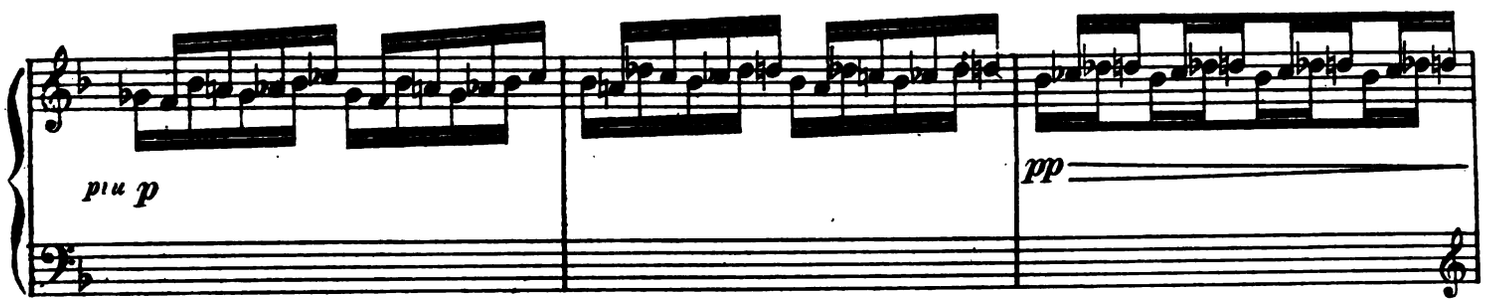


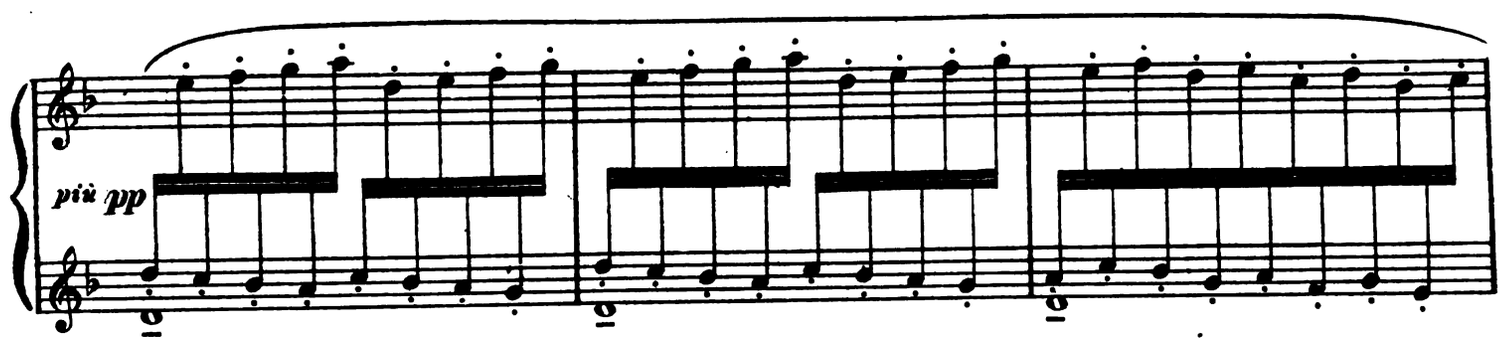
Au Mouvt

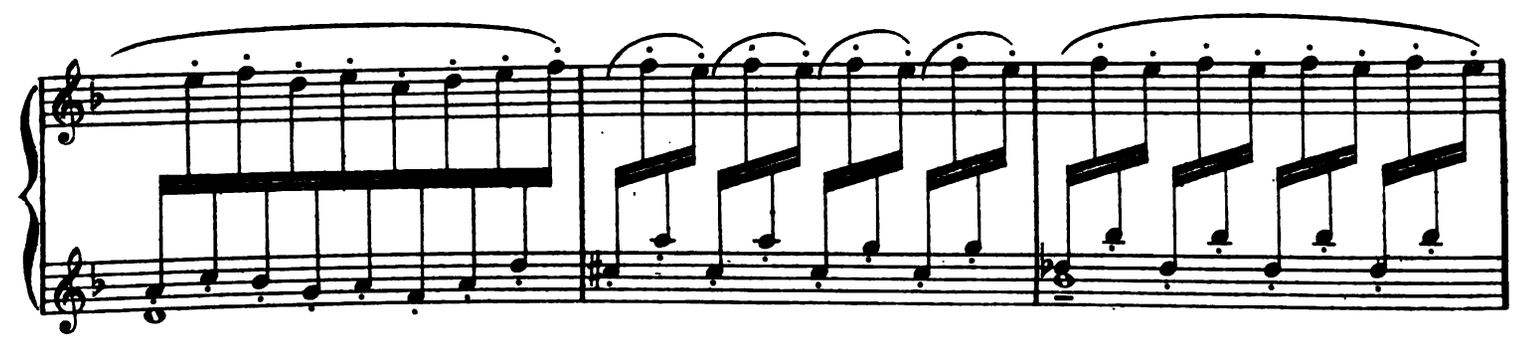


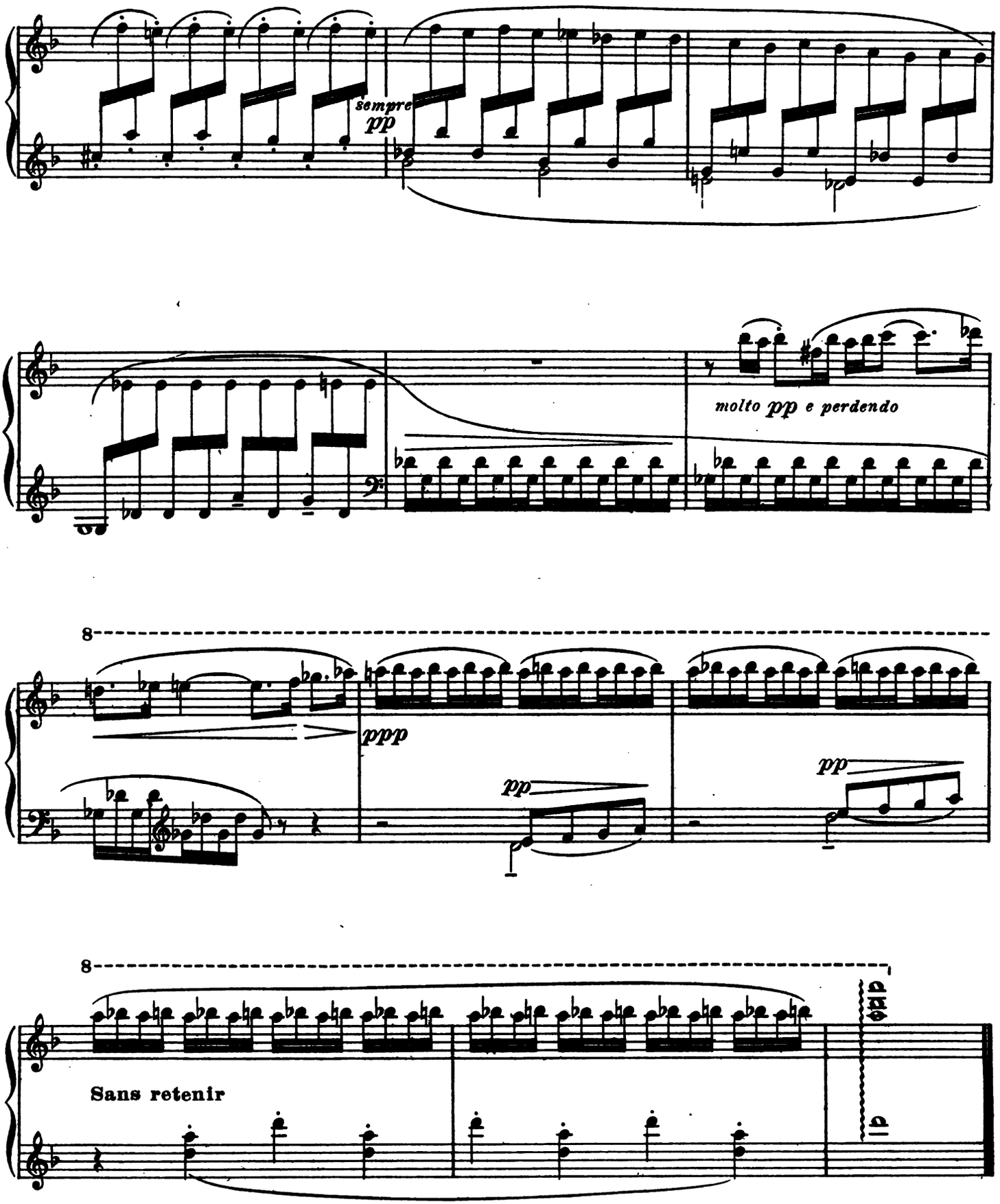



f
f
p

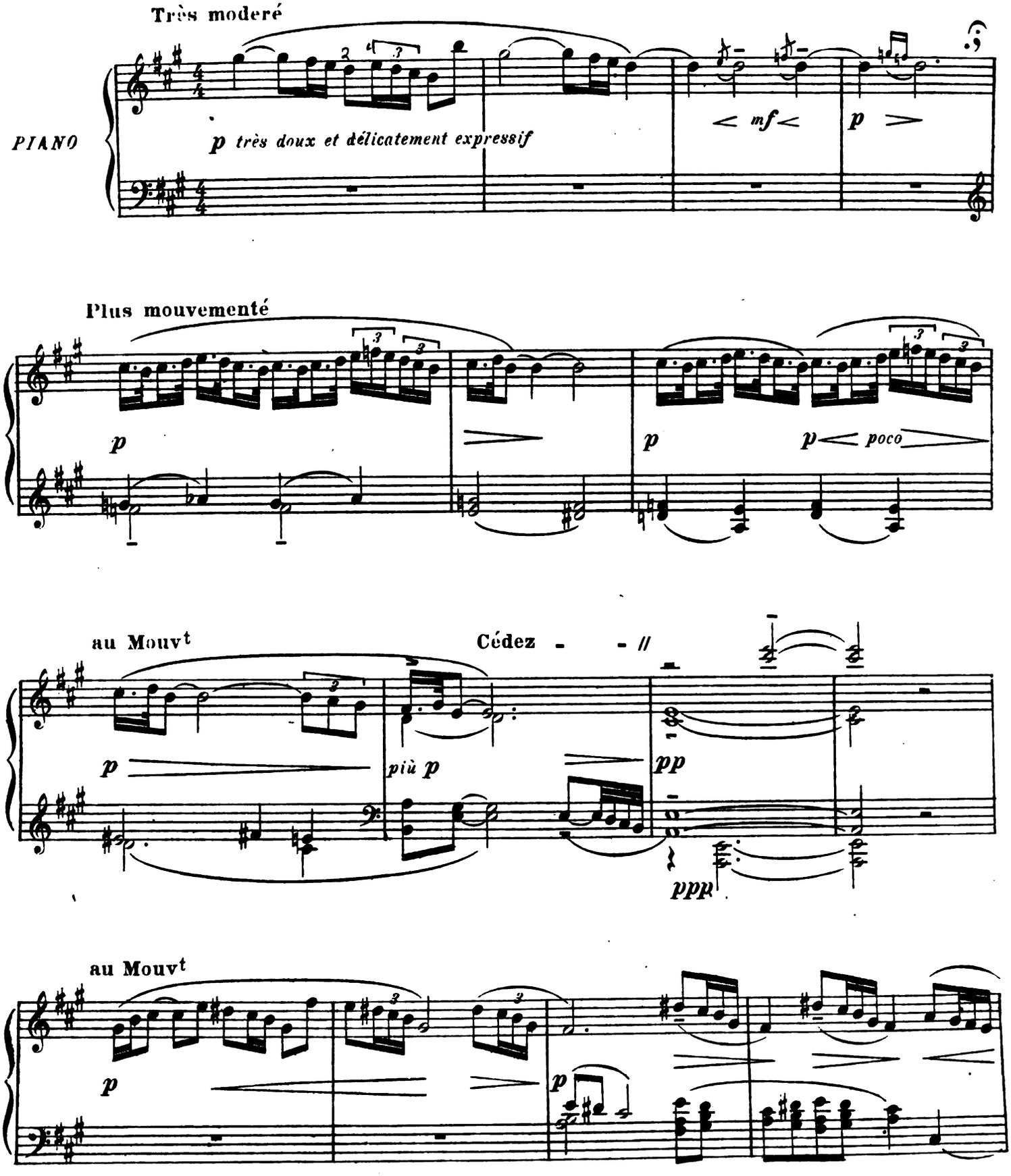

più p
pp


più pp

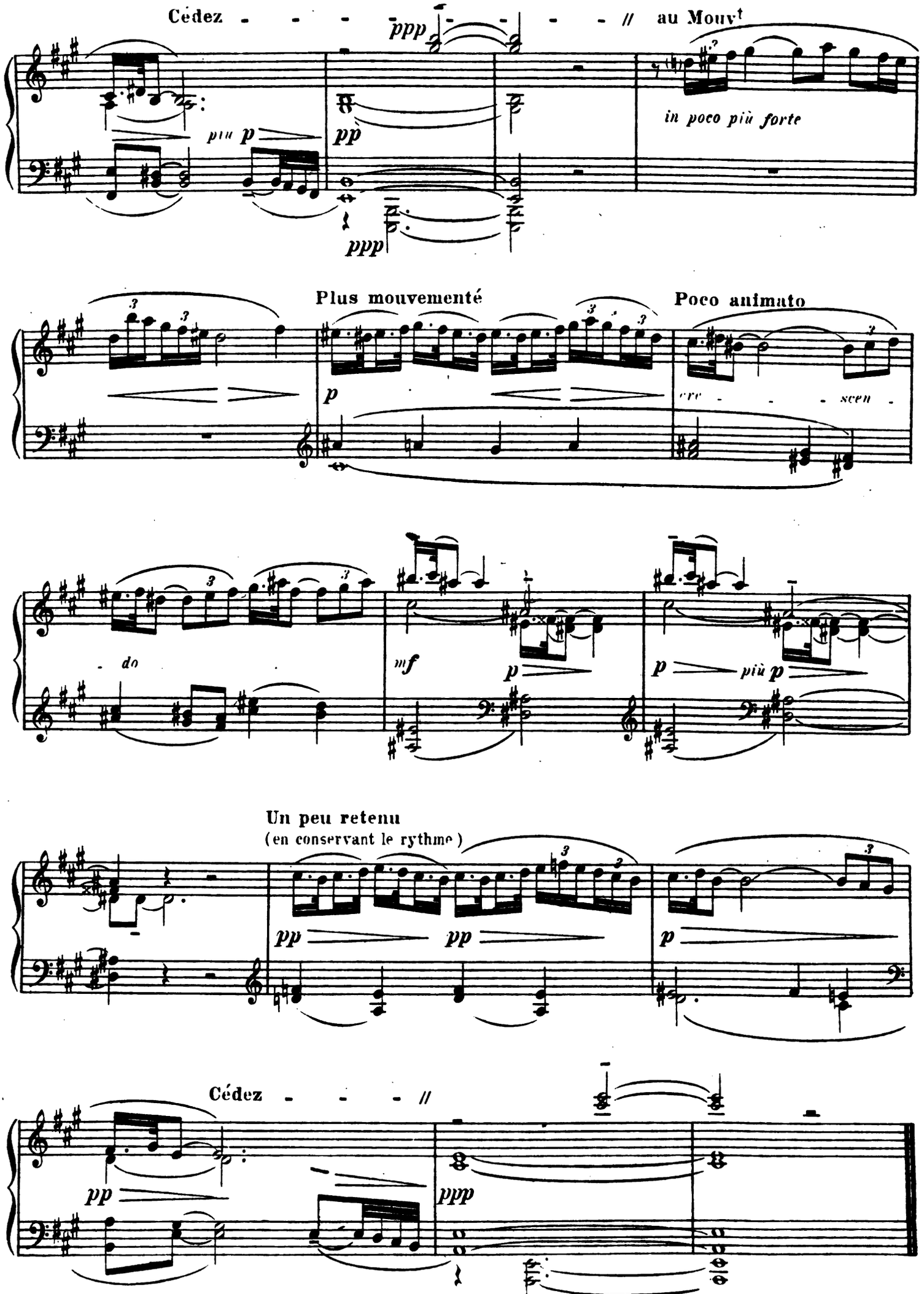



sempre
pp
molto pp e perdendo
8
ppp
pp
pp
8
Sans retenir

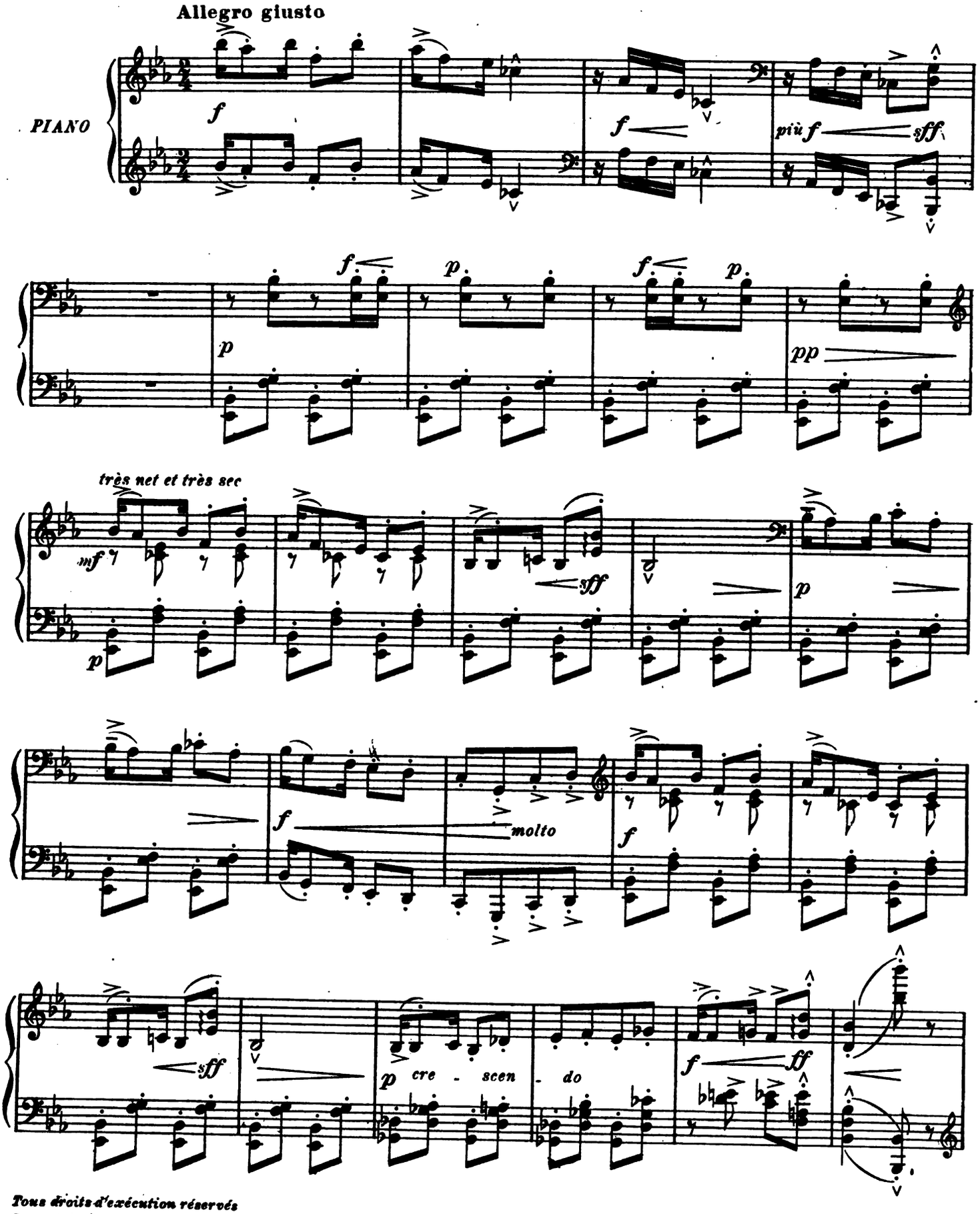
V.. The little Shepherd



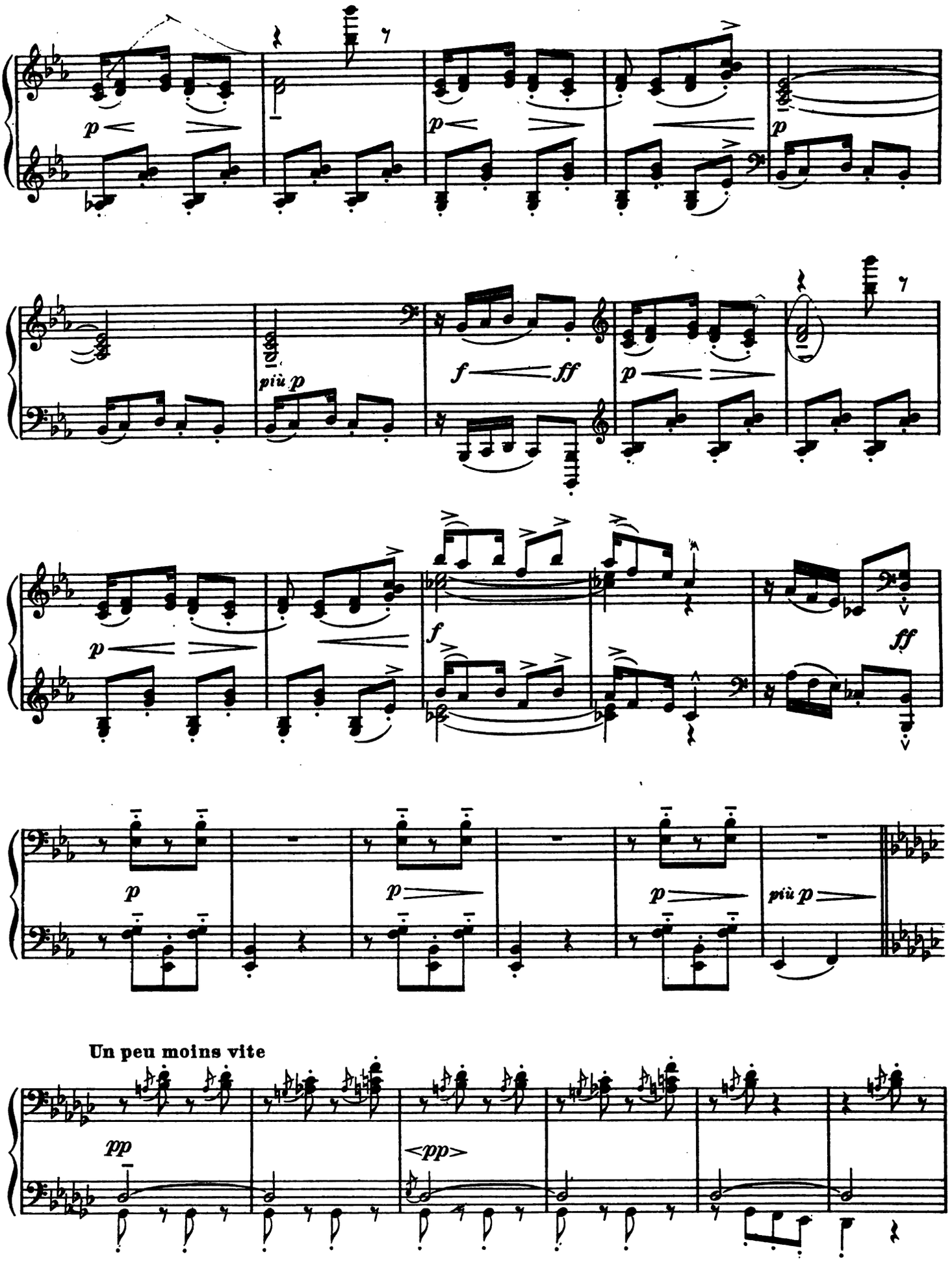
Copyright by A.Durand & Fils 1908.

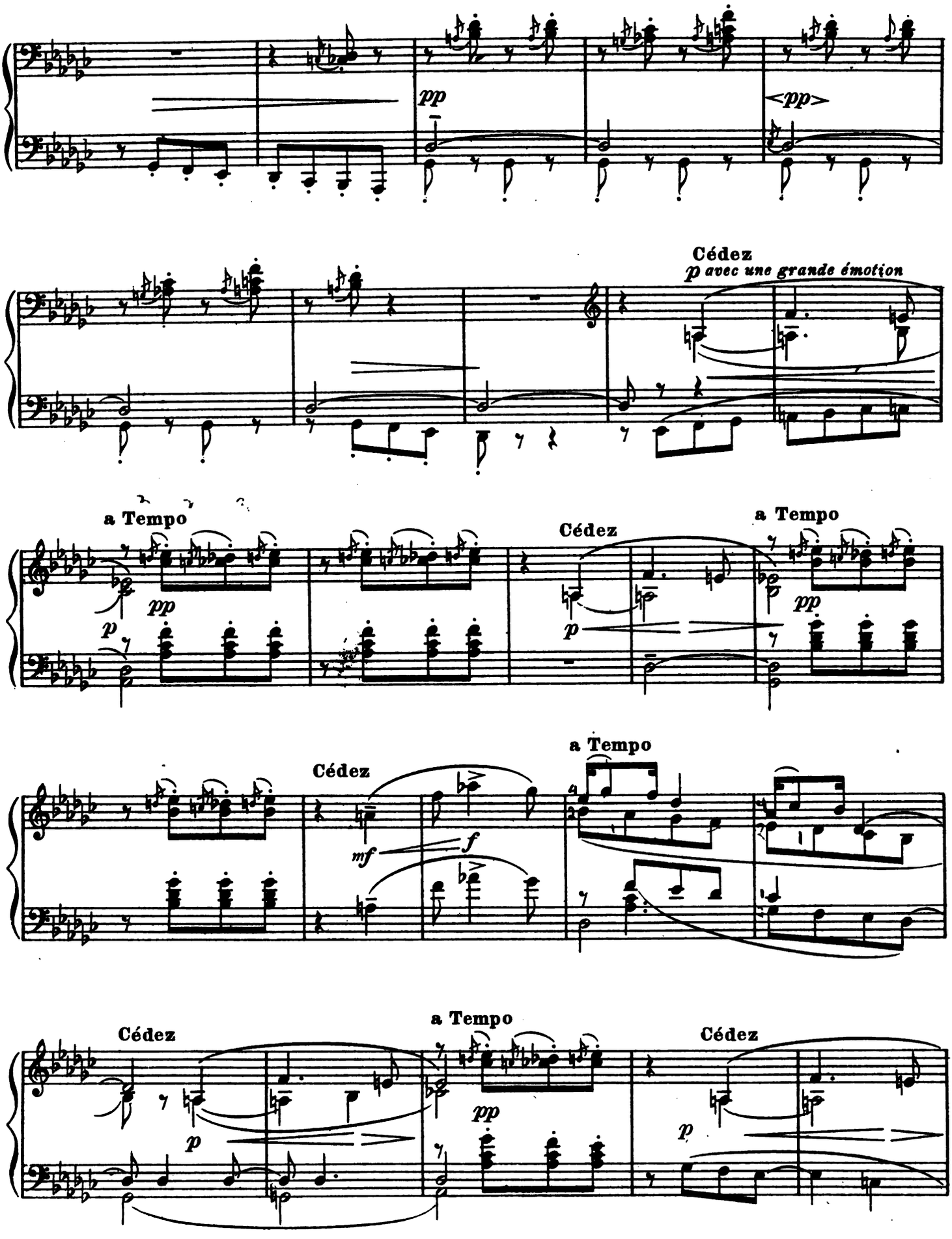

Cédez - - - - - - - - - - // au Mouvt
ppp
più p
pp
ppp
in poco più forte
Plus mouvementé
Poco animato
p
cre - - - scen -
do
mf
p
p
più p
Un peu retenu
(en conservant le rythme)
pp
pp
p
Cédez - - - //
pp
ppp

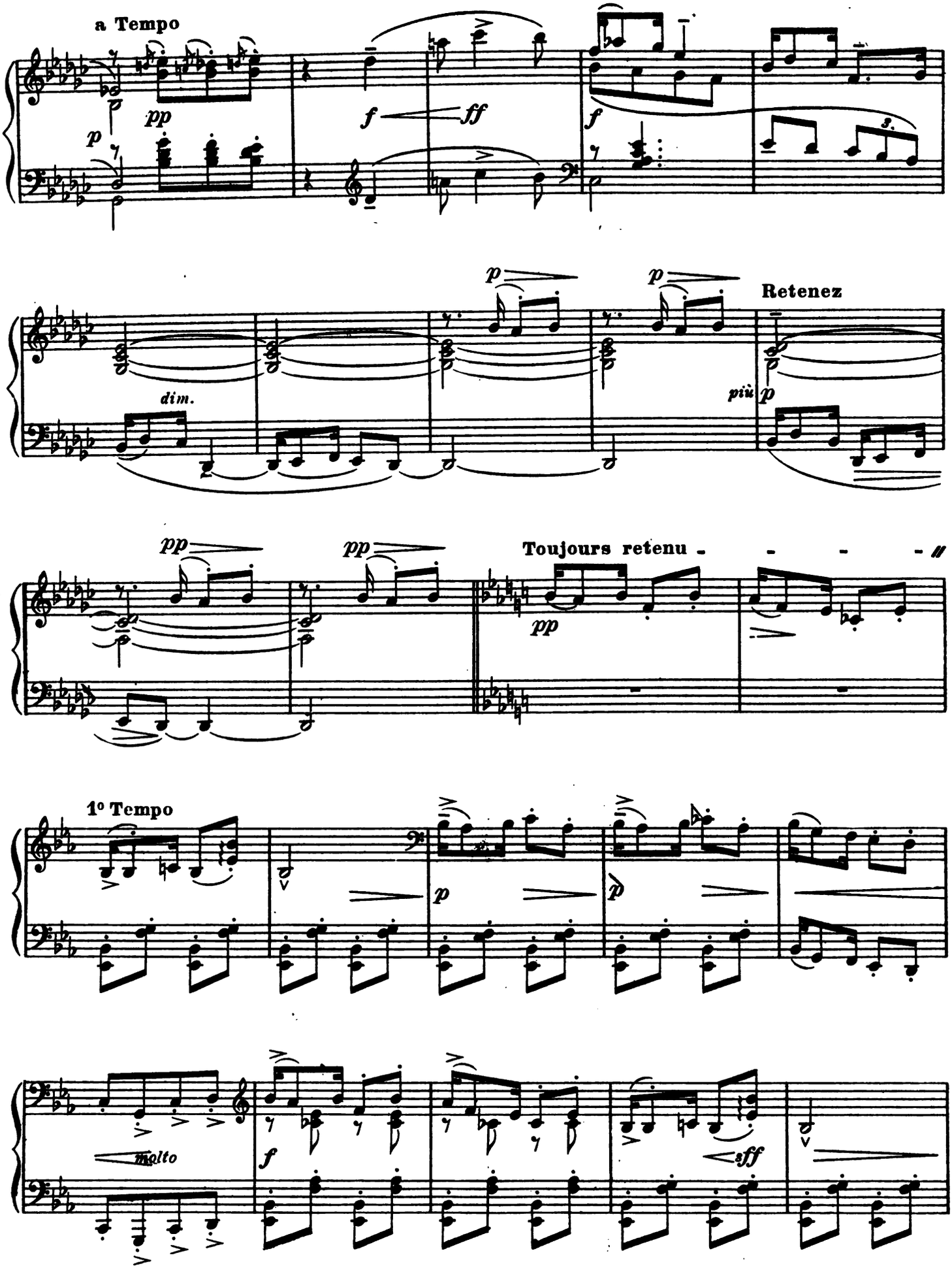
VI. - Golliwogg's cake walk

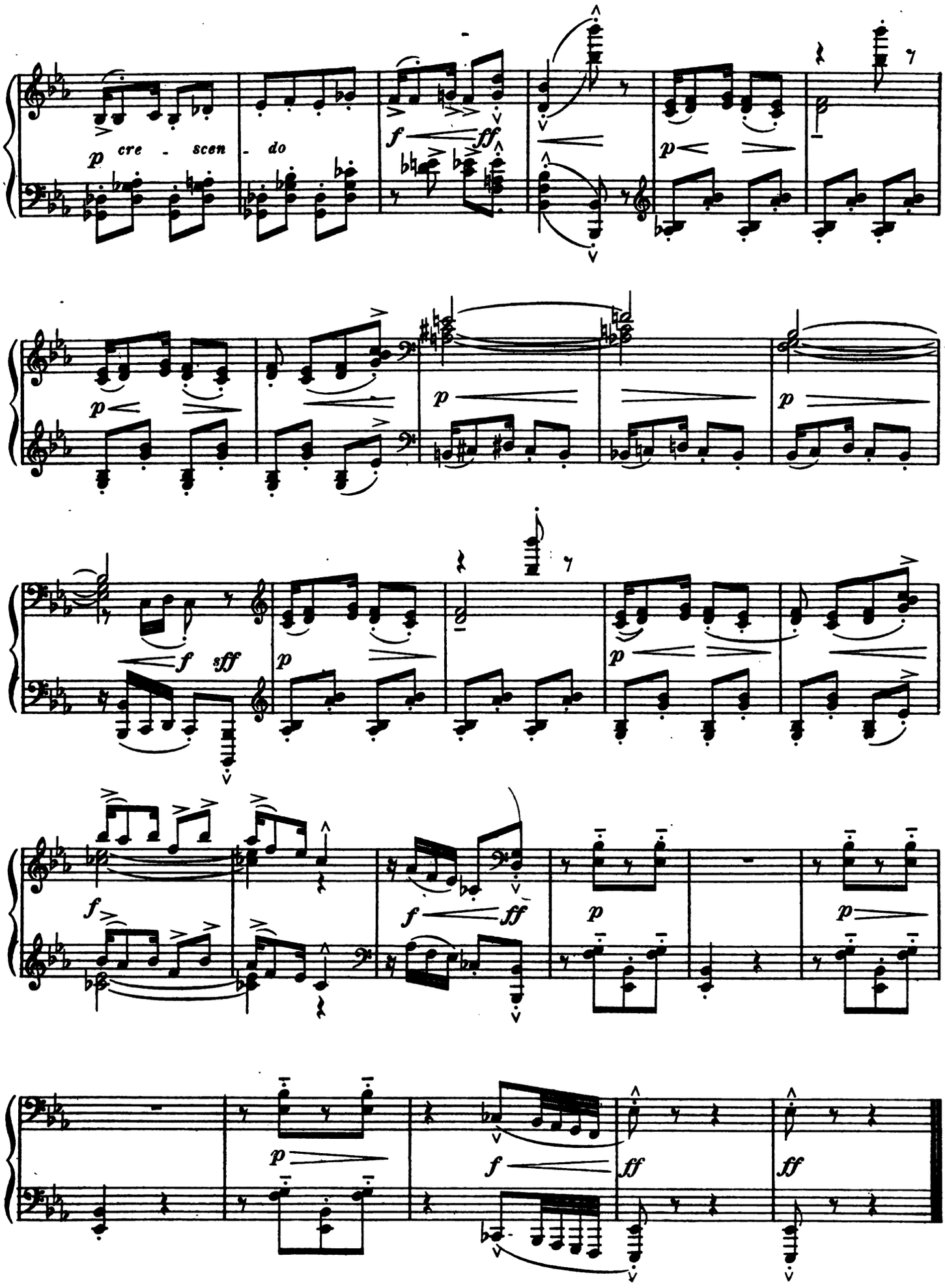


Tous droits d'exécution réservés
Copyright by A. Durand & Fils 1908.


p
più p
f
ff
Un peu moins vite
pp


pp
<pp>
Cédez
p avec une grande émotion
a Tempo
pp
p
Cédez
a Tempo
pp
p
a Tempo
Cédez
mf
f
Cédez
a Tempo
pp
Cédez
p
p


a Tempo
pp
p
f
ff
f
3
p
p
dim.
Retenez
più
p
pp
pp
Toujours retenu
pp
1º Tempo
p
p
molto
f
sff



Ch. Douin, gr. - Poinçons A. Durand & Fils. D. & F. 7188 (VI) Janvier 1950 Paris, Imp. A. Mounot

3 2044 039 589 486